

MAGAZINE
Section



SYMBOLS OF EASTER

—Photo by H. S. Melvin
A cuddly white rabbit and a sweet little lady in a fluffy dress are symbolic of Easter throughout the nation today. Jory Adamson, with pet rabbit, is the daughter of Mr. and Mrs. B. M. Adamson.

Long Beach takes pride in modern facilities for a sport that attracts visitors from far and near, but

Lawn Bowling Is an Ancient Game.



The ancient sport of lawn bowling has many devotees in Long Beach where weather is conducive to year-round play. The game draws many winter visitors to this beach city. Above, a scene during a men's competition at Recreation Park, where champions play.



Three ardent Long Beach bowlers are (l. to r.) Andrew Winters, Dr. A. H. Eggleston and Dr. Richard Ebbsworth.



Mrs. Ada Pike (above) of Long Beach is the singles and doubles champion of the Southland women lawn bowlers.

IN THE SPRING of 1930 Long Beach was bitten by the bowl-bug. The first green was opened at Recreation Park, and people went a-bowling on the green. There are now three greens, a spacious clubhouse, all in constant use. There are two clubs: The Recreation Park Club, a men's outfit, and the Long Beach Men's Club, which this year became a mixed affair and now includes the Ladies' Club. These clubs boast members from Canada, England, Scotland and Australia, and many out-of-state bowling devotees winter here to enjoy year-long bowling weather.

By 1940, the bowlers were sufficiently strong to tackle a touring team from Great Britain, whose skill in the game

came to them almost by way of evolution. Long Beach bowlers, distracted by the bright red coats of the visitors, lost the event by nine points. Since then, touring teams have been entertained from such far off places as Australia and New Zealand.

Nobody knows when English shepherds first tested their skill by rolling rounded stones across the first green spread of grass. But by 1299 the nobility had taken it up with such fervor that it was banned by king and Parliament as a direct menace to archery, a skill indispensable for battle. But it went right on, and so great was the zeal of bowlers that, it is said, when the Spanish Armada was beating up Channel, Sir Francis Drake, playing at Plymouth Doe, insisted on finishing the game before going out to put down the disturbance.

By the time of Henry VIII it had provoked such a fever of gambling and so distracted the people from the business at hand that even that riotous monarch put it down by law. The game was practically snuffed out.

RESCUE came from Scotland. The Scots took up bowling in summer as a substitute for curling on ice in winter. They prepared codes, laid down rules, and set up

standards which are stringently enforced. Whither went the Scots, throughout the world, also went the game, and it came to America in the first part of the 18th Century. Once here, it entered into the spirit of things and took up the cause of freedom. When the bowling green, in the locality still known by that name, was laid out by the City of New York in 1732, a statue of George III was erected beside it, soon after to be smelted down and made into bullets for the Revolutionary War.

After the war the game went into decline, and so remained for nearly a 100 years. But it did not die. In 1915, the American Lawn-Bowling Association was organized, and by 1938 was admitted to the International Bowling Board.

All tools used in play conform to the regulations laid down by the International Board, and are stamped I.B.B. Bowls shall not exceed 16 1/2 inches in circumference, nor three and a half pounds in weight. They are weighted or "biased," which allows a player to deliver his bowl in a curve, and gives it a lop-sided look as it rolls across the green. A bowl should draw about six feet to a 30-yard jack on a first rate green, no wind considered. A player can go around an opponent's bowl, or knock it away from the jack,

or object ball, a porcelain affair, about the size and color of a tennis ball.

THE GAME calls for science and strategy in the matter of bowl placement. The object is to throw the bowl across the green to come to rest as close as possible to the previously thrown jack. In tournament games, a team consists of four — lead, second, third and skip (captain), each of whom throw two bowls. After all players have delivered their bowls, the distance from the jack is measured and the score is marked up. This completes an "end" or inning. Each game consists of 12 to 21 ends.

There are many names prominent in Long Beach lawn bowling, high among them that of Mrs. E. L. (Ada) Pike who holds the championship of the women's division of Southern California in both singles and doubles.

To the local greens from British, Scotch and Australian shores have come Dr. A. H. Eggleston, originally from Sheffield, Long Beach men's singles and doubles champion; Andrew Winters, originally from Ayr, and Dr. Richard Ebbsworth, originally from Melbourne.

Lawn bowling has a strange fascination. Any prolonged plague of rain will bring on what is called the bowl bug blues.

Golden Eagle of the Sierra

From sheer crag and lofty summit, this flying behemoth still rules the wild blue.

By Norman Clyde

STILL found in limited numbers over much of the mountainous and desert areas of the west is the golden eagle. The bald, or more properly, the white-headed species, familiar to most Americans, is usually encountered only in the vicinity of water, leaving the greater portion of the mountains and the desert to its dark-hued relative. The golden eagle is predominantly a deep brown, which, in certain lights, assumes a rich golden hue, especially on head and neck. In others the entire bird may appear black.

Due partly to its nature and partly to more or less continuous persecution, it is a very wary bird, seldom allowing any approach within 100 yards—perhaps one should say 200. In fact, it does not often perch where it is likely to be approached at all. Man, of course, is its chief enemy, both directly through firearms and indirectly through high power transmission lines by which eagles, on account of their great spread of wing, are sometimes killed.

In the Sierra Nevada of California the golden eagle occasionally can be seen circling about the crags and peaks at any season of the year, even midwinter. During the latter season it doubtless preys to a considerable extent on the Sierra hare, this being the only available rodent of any size not in hibernation at high altitudes during that time.

IN THE SIERRA, the golden eagle appears to be fond of perching on the needle-like summits of certain lofty peaks, their feathers and other evidence being found on them. It is only on such places that I have been at close quarters

with them. On two occasions a golden eagle came to within a few yards of me. Although unusually far-sighted, evidently they did not discover me until close at hand, possibly because I was clad in khaki-hued clothing, but more likely because I was concealed from them by obstructing rocks.

My first experience of this kind was on top of Mt. Humphreys, a bold rugged peak which tapers to a point 13,972 feet in elevation above sea level. On this stands a cairn or rock monument a few feet in height. While lazily reclining against this, on one occasion after eating luncheon, I suddenly heard a rushing sound. Upon turning to discover the cause of it, I saw an eagle swooping down directly toward me, or rather toward the monument against which I was leaning, for it obviously intended to alight on it. When it saw me it swerved slightly to one side and shot past so close that I probably could have touched it with my outstretched hand. After dropping for a few hundred feet, it swooped upward, and soon became a mere black dot in the sky.

A SIMILAR incident occurred on the summit of Mt. Winchell about 20 miles south of Mt. Humphreys. This peak also sharpens to a point, 13,749 feet in altitude and is likewise surmounted by a cairn. Directly below and to the southeast of this is a cavity which forms a very convenient place in which to eat luncheon, especially when a cold wind is blowing from the north.

Once while lounging in this depression, absorbing the bright Sierra sunshine, I again heard the sounding of rushing wings. As I looked up a golden eagle hung poised for an instant but a few yards away, and then, after describing a wide angle, darted down the mountainside. Evidently this eagle discovered me soon enough to "put on the brakes" as it were, and swing to one side, rather than dart bullet-like past me as did the other.

I have never heard or read of other persons having such experiences with an eagle. They are at least rare and rather thrilling ones.

One cannot refrain from admiring this bold and powerful bird, in perfect keeping with the wild mountains and desert which form its favorite abode. Although it would not be desirable that it should be abundant, it is to be hoped that in limited numbers it will continue to grace our mountains with its presence so in tune with sheer crag and lofty summit.

Norman Clyde, for many years on intimate terms with the High Sierra and its wildlife, is a distinguished member of the California Academy of Sciences. He lives at Big Pine, Inyo County, and is a frequent contributor to Southland Magazine.



—Photo by Vernon Ekedahl for U. S. Fish and Wildlife Service.

Wary but spectacular bird of the Sierra Nevada is the golden eagle (above). Great heights are to his liking.



—Photo Courtesy National Park Service.

Clumsy and impotent in the nest, this young eaglet will become a fierce and predatory bird in its adult stage.

IN THIS SECTION

Sunday, April 13, 1952

Vol. 5, No. 12

JORY ADAMSON, 5, on today's cover, is an experienced model in fashion and photographic shows and on television.



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FRED TAYLOR KRAFT
Magazine
Editor



Press-Telegram Southland Magazine

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He Has Arisen!

In the hearts of man dwells an abiding faith in a Supreme Being who is typified in the Christian world by Jesus Christ, the Son of God. It is this faith that brings thousands to join in greeting the sunrise, symbol of Christ arisen, on Easter Day. Here are scenes typical of worship at dawn today in scores of Southern California locations.



—Photo Courtesy All-Year Club of Southern California

The sun overcomes the night, the trumpets sound, Christ has arisen! This is a scene from services atop Mt. Buena Vista, Catalina Island.



—Photo Courtesy All-Year Club of Southern California

Chimes and trumpets have sounded; a tableaux takes place. It's part of the service on Mt. Buena Vista, overlooking beautiful Avalon Bay.



—Union Pacific Railroad Photo

Nowhere is a more spectacular service presented than in Hollywood Bowl, where hundreds of worshippers gather annually for scenes like that above. Music plays an important part, with soloists, orchestras and massed choruses taking part.



—Palm Springs News Bureau Photo

Youthful voices acclaim the joy of Christ arisen, the miracle of life renewed that is the hope of Christians. This setting is Palm Springs.



—Photo Courtesy All-Year Club of Southern California

Famed as a shrine of international peace, Mount Rubidoux, at Riverside, attracts many Easter pilgrims to sunrise services. Easter dawn has been greeted there with religious ceremonies annually since 1909. This is a photo of past rites.

Tips on Gardening

GARDENING tips for the week... One of the easiest ways of feeding pot plants

is by using liquid fertilizer. Several brands are available at most garden supply stores, all of them carrying a relatively high content of the essential factors... nitrogen, phosphorous and potash. This method of feeding is clean and easy.

If you lawn needs re-seeding this is the time to do the job. Do not wait until warm weather sets in as it is then difficult to get a good stand. The high temperatures cause quick drying out and this often reacts adversely to the young seedlings.

Tuberous-rooted begonias are in short supply this season so get yours now if you wish a planting this spring.

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Camellia Meeting

CAMELLIA SOCIETY OF ORANGE COUNTY will hold its final meeting of this camellia season Thursday at 7:30 p. m. in Community Clubhouse, 1104 W. Eighth St., Santa Ana. A bloom display will precede the meeting.

Frank Williams, Hollywood cameraman who has a collection of 1944 camellia varieties, considered the finest in the nation, will show color pictures. The meeting is free and open to the public.

Control Garden Pests

By Eleanor Avery Price

AS THE DAYS become warmer and spring rains are prevalent, discoloring fungus plants (commonly called mildew), rust and numbers of bugs and insects may attack garden plants. Inspection of the garden several times a month for these pests will warn you in time to stamp out real damage.

The two types of mildews attack suddenly. Powdery mildews usually appear as thin, flour-like patches of white on the surface of plants and do

their damage by means of tiny sucking organs which either kill or stunt the plant. They attack about 1500 species of flowers, fruits, stems and leaves, chief among them apple, peach, grape, gooseberry, currant, cherry, grains, roses, vines of all kinds including bean, cucumber and squash. So many vines are subject to mildews that many gardeners are recognizing the value of espaliered shrubs to take their places.

Powdery mildews usually can be checked if the plants are dusted with dry sulphur or controlled with all-purpose dusts and sprays that contain rotenone, pyrethrum and copper. Fumes of boiling sulphur are also helpful. However, use no sulphur in any form on cucumbers, melons, and squash.

Mildews that develop within the plant and thus cannot be detected as easily as the powdery type are called downy mildews. These fungus growths appear on the surface when they begin to shed their summer spores and are like soft, whitish, hairy outgrowths. Plants most frequently attacked are grape, lettuce, cabbage, spinach, onion, and alfalfa.

ALL-PURPOSE sprays and dusts, Bordeaux mixtures, and other fungicides are used for downy mildews. Bordeaux is also fine for rusts. Plants badly affected with rust should be removed and burned.

The two classes of insects and bugs that damage garden plants are juice suckers and plant eaters. All-purpose sprays and dusts are used for sucking pests. Insecticides containing poisons such as arsenate of lead, rotenone, and pyrethrum, with or without copper compounds, are used on leaves of plants to combat chewing insects. Special attention should be given undersides of leaves.

Never forget that food plants sprayed or dusted with poisons should be well washed before use. Consult your nurseryman about any of the products for pest control about which you have any doubt.

Arsenate of lead and molasses mixed with wheat bran and placed under heavy boards so children and dogs cannot eat the mixture usually trap night-working cutworms and slugs, or prepared pellets may be used. Nematodes usually can be checked with dichloroethyl ether and copper, or specially prepared products on the market. Virus-infected plants, particularly tomatoes, should first be dusted with an all-purpose preparation, then removed and burned. Use prepared products for mealy bugs and aphids.

If worms eat underground root vegetables, sprinkle naphthalene (mothball flakes) in



—Photo by the Author

With a portable sprayer a gardener can control mildew and insect attack on vegetables, flowers.

SNAROL PELLETS
KILL SNAILS SLUGS

two-inch trenches near roots. Cover with soil. Mothballs hung in sacks near vegetables (Continued on Page 7, Col. 1.)

Garden Club Directory

African Violet Society: Meets second Friday of each month at 7:30 p. m. in Linden Hall, Linden and Broadway. Visitors welcome.

Agassiz Nature Club: Meets fourth Tuesday of each month, 7:30 p. m., Alamo Branch Library, 1826 E. Third St. Visitors welcome.

American Begonia Society: Parent Chapter, Meets second Tuesday of each month, 8 p. m., 951 Locust Ave. Visitors welcome.

American Begonia Society: North Long Beach Branch, Meets second Monday of each month, 7:30 p. m., Long Beach Clubhouse, Atlantic Ave. and Harding St. Visitors welcome.

Alamitos Bay Garden Club: Meets last Thursday of each month, noon, in homes. Ph. 9-8767 for meeting place. Visitors welcome if they have reservations.

Belmont Heights Garden Club: Meets first Tuesday of each month, 2 p. m., in Wesley Hall, Belmont Heights Methodist Church, Termino Ave. and Third St. Visitors welcome.

California Fuchsia Society: Meets fourth Wednesday of each month, 7:30 p. m., Houghton Park Clubhouse, Atlantic Ave. and Harding St. Visitors welcome.

Dominique-Lincoln Village Fuchsia Society: Meets the third Tuesday of each month at 7:30 p. m., Community Hall, Dominguez.

Cactus Club: Meets third Sunday of each month, 2 p. m., in homes. Ph. 9-8550 for meeting place. Visitors welcome.

Lakewood Garden Club: Meets fourth Tuesday of each month, 3 p. m., Social Hall of St. Thomas' Episcopal Church, 5306 Arbor Rd. Visitors welcome.

Long Beach Garden Club: Meets fourth Thursday of each month, 2:30 p. m., Alamo Branch Library, 1826 E. Third St. Visitors welcome.

Los Altos Garden Club: Meets first Wednesday of each month in homes. Ph. 9-9031 for meeting place. Visitors welcome.

National Fuchsia Society: Lakewood Branch, Meets second Tuesday of each month, 8 p. m., in Parish Hall of St. Thomas' Episcopal Church, 5306 Arbor Rd. Visitors welcome.

South Coast Orchid Society: Meets fourth Monday of each month, 7:30 p. m., Woodland Clubhouse, Serrano Park, Park Ave. and Seventh St. Visitors welcome.

PARADE

By Bill Conway

DACHSHUND means, literally translated, badger hound. This little canine was developed in Europe to track down and dig out badgers and other burrowing animals. Many people believe that the Dachshund's chief ability lies in his well developed digging equipment but it should not be forgotten that he is also a capable trailer.

The history of the breed goes back to a period more than 500 years ago. Some of the earlier types resembled the Bassett hound, with terrier heads and bowed front legs. Now, however, fanciers of the Dachshund frown on the bowlegged type.

There are two outstanding types of Dachshunds; these are the short-haired and long-haired types. The short-haired variety is the most popular in the United States and in addition to the dog's naturally friendly disposition the short hair is odorless and an excellent house pet.

There's a lot of the terrier in the Dachshund although, basically, he is a hound type. He seems to realize that he's a pretty odd looking character and so he clowns his way through life. But don't underestimate his courage and loyalty.

The American Kennel Club recognizes two types of Dachshunds, from the standpoint of weight. The heavyweight class requires dogs of 15 to 16 pounds in the male class and from 6.5 to 7 pounds in the lightweight division. There is also a "dwarf" Dachshund, weighing 3.5 to 4 pounds, but these are rare in American shows.

The typical Dachshund matron pictured on this page is Freehunt Cynde Sue, owned by Mrs. Ruby Free of 834 Pine Ave. Cynde became the mother



—Photo by the Author

A happy, healthy litter of puppies snuggles and tumbles about a proud mother Dachshund, Freehunt Cynde Sue (above), owned by Mrs. Ruby Free, Long Beach.

of eight puppies but was equipped, by nature, to nurse only four. Mrs. Free solved

that problem by feeding the puppies a baby food formula from an eye dropper. The

pups, nearly two months old when the picture was taken, are developing nicely.

Seed Sowing Takes Care

By Walter Finch

IT SAYS on the seed packet: "Sow in drills," or "sow in hills." This is garden talk, and may deceive the beginner.

A "drill" to the gardener is not a military maneuver, but a shallow trench. A "hill" is not an elevation, except in a few sections of the country where the rainfall is extremely heavy. In most places it is a hollow, in which seed are sown, to produce a plant that stands alone with space around to spread

out, instead of standing upright in a row as do plants sown in drills.

It says, "sow half an inch deep." Do you get down on your knees and measure every seed? Of course not. Seed sowing is not a precision job, and need not be. Nature sows seeds in a very careless manner. But the gardener must take more care, to avoid the terrific waste in which nature indulges, but he cannot afford.

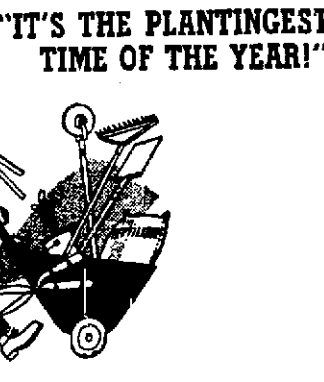
The main point in sowing seed is to take care not to bury them so deep they will fail to emerge from the soil. This can be accomplished by

the three methods of making drills which are illustrated herewith.

For tiny seeds, press the edge of a straight stick into the soil. For medium sized seeds, make the drill by using the end of the hoe handle. For larger seeds use the edge of the hoe blade, pressed lightly if you want an inch-deep drill, more heavily for deeper sowing.

THE DEPTH to use depends somewhat on the nature of the soil. In sandy loam they may go a little deeper than in heavy clay; and in hot weather they should be at least twice as deep as in the moist spring weather.

Above all, except on a heavy slope, in making a drill, keep it straight. Some gardeners use a narrow plank as a ruler. A garden line is easier to handle, heavy cords on reels are handy, but any stout cord stretched between two stakes will serve. But use the line as a guide, and never press the hoe against it, for it will bend, and your garden row may turn out to be serpentine. If this happens, fill up the drill and try it over again. You will soon acquire the knack.



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Garden Tips
by JOE LITTLEFIELD
Newly seeded lawns, both new and renovated, should be mulched with five sacks of Red Star Steer Manure per one thousand square foot area. Lawns newly sown with dichondra seed, or planted from flats, need manure mulching to encourage quicker growth. And feed established dichondra lawns Red Star Dichondra-Gro. Manure furnishes humus, light feedings, and conserves moisture by preventing the soil from crusting. Manure entices dichondra baby runner branches to grow away from manure clumps. Before they know it, they have grown together and formed a lawn turf!

For more tips, see my TV program, KTLV, Channel 11, Sundays, 12:30 P.M.

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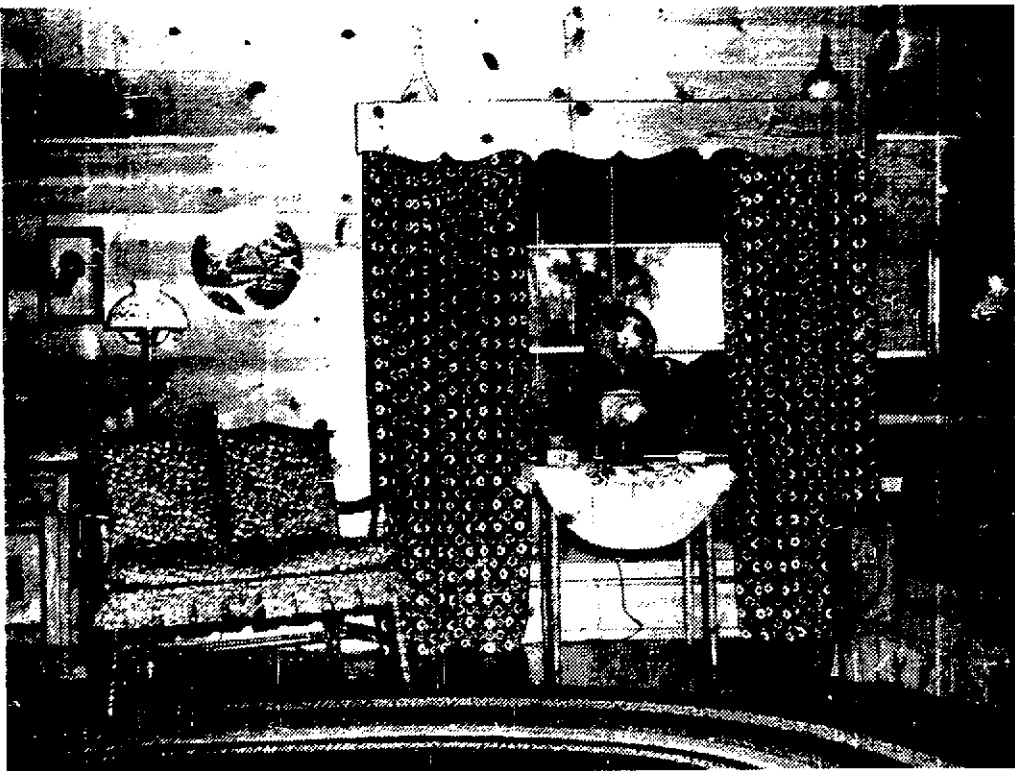
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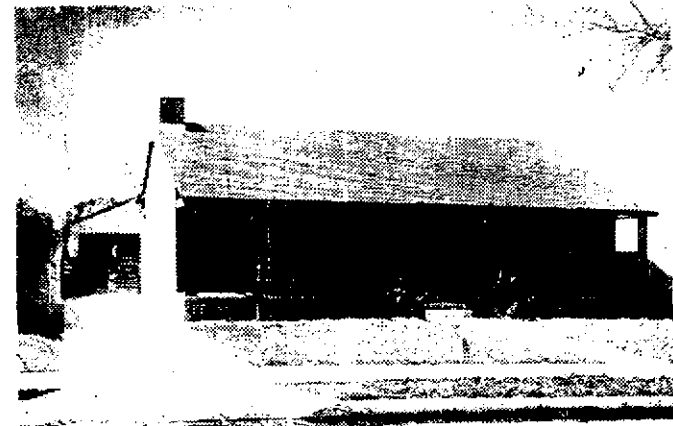


Versatility of knotty pine as a finish material is aptly demonstrated in the home of Mr. and Mrs. J. E. Jones. View above shows how it blends in the decor.



A handsome old bedstead is massive in detail and looks well in this bedroom where a gun cabinet is prominent. Deep green spread and draperies are used.

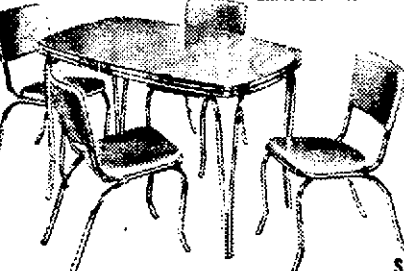
—Photos by H. S. Melvin



The simple exterior styling of the Jones residence is in keeping with the early American theme used inside.

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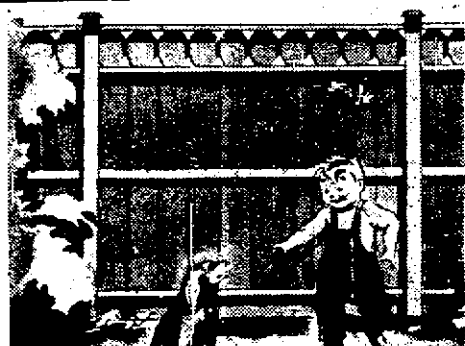
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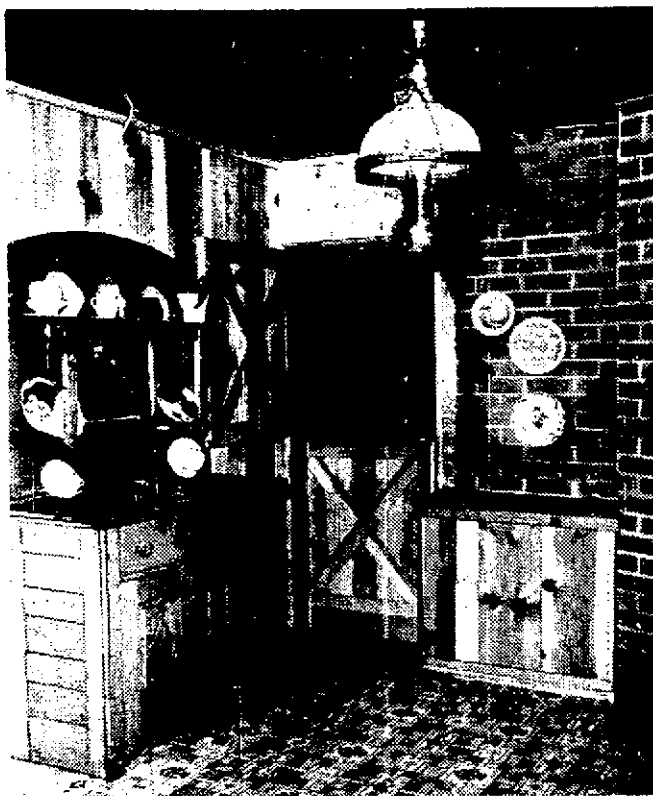
By Althea Flint

PRACTICAL as modern skill can make it but as picturesque as a Currier and Ives print—that is the home of Mr. and Mrs. John E. Jones, 2229 Daisy Ave. Authentic early American flavor of this house contributes much to its easy upkeep as well as to its warm charm.

The simple exterior with its sloping roof, long porch and redwood siding is reminiscent of houses built in the early American colonies and this theme is carried throughout the interior.

Interior wall finishes are of knotty pine paneling, and wall-paper; floor coverings are linoleum and braided rugs. Knotty pine paneling in natural finish is easy to keep clean and refinishing is no problem. Ceilings in the living room and kitchen are also of pine and the slanting living room ceiling is beamed.

Prominent features in both the living room and dining room are the fireplaces which back up to one another and share the same chimney. The kitchen fireplace is built high in a panel of brick so that it can be used for barbecuing meat. Although the living room fireplace is simple, the panel of brick in which it is set is attention demanding.



Living room and combination kitchen and dining room of the Jones home are connected through this Dutch door.

THE LIVING ROOM window treatments are worked out to add beauty and to conform to the early American theme.

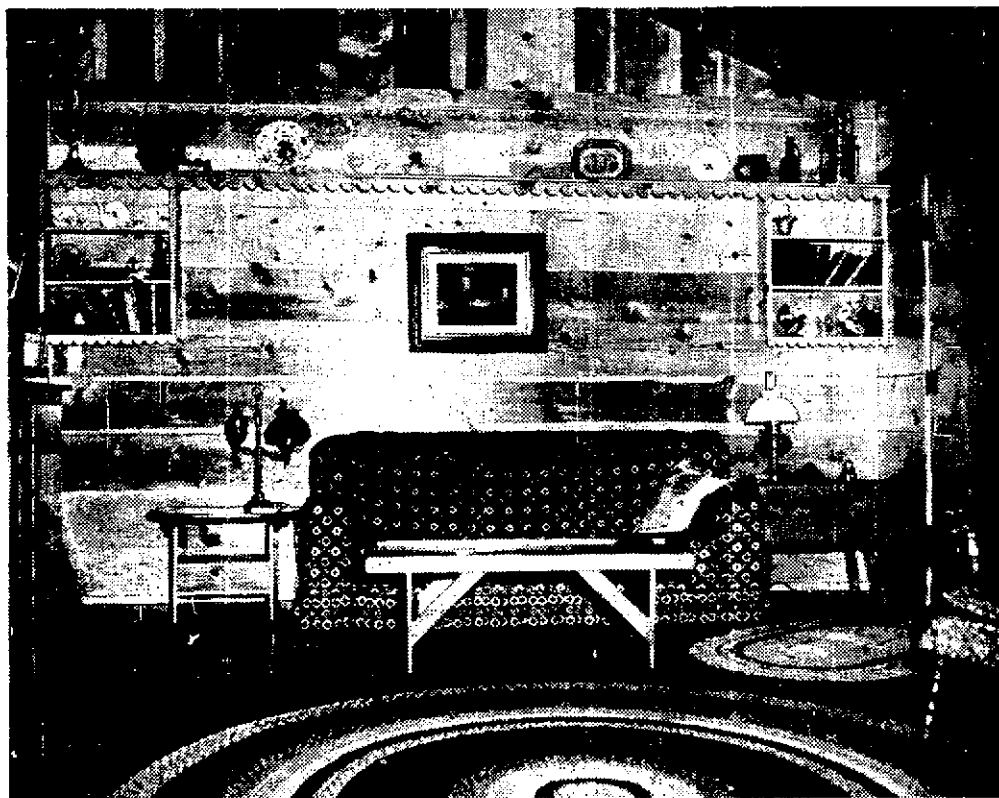
The couch is upholstered in the same fabric used for the draperies. A shelf high on the wall above the couch connects two bookcases and displays antique plates and lanterns. A painting over the couch is hung in an old wooden frame.

Jones made a pine cabinet which encloses the television set and decorated the cabinet doors with heavy black hinges.

A LARGE pine table near the fireplace in the kitchen simplifies meal serving. A hutch opposite exhibits antique china to advantage and provides storage in cabinets and drawers. A decorative old lamp hangs from the ceiling.

Despite the old world atmosphere, the kitchen is designed for economy of effort in food preparation and upkeep.

In the back bedroom, a highly ornamental bedstead is so massive in detail that it is in keeping with a gun cabinet on the wall.



Braided rugs, natural pine and interesting furnishings all combine to give an early American styling to the skillfully set up home of Mr. and Mrs. J. E. Jones.

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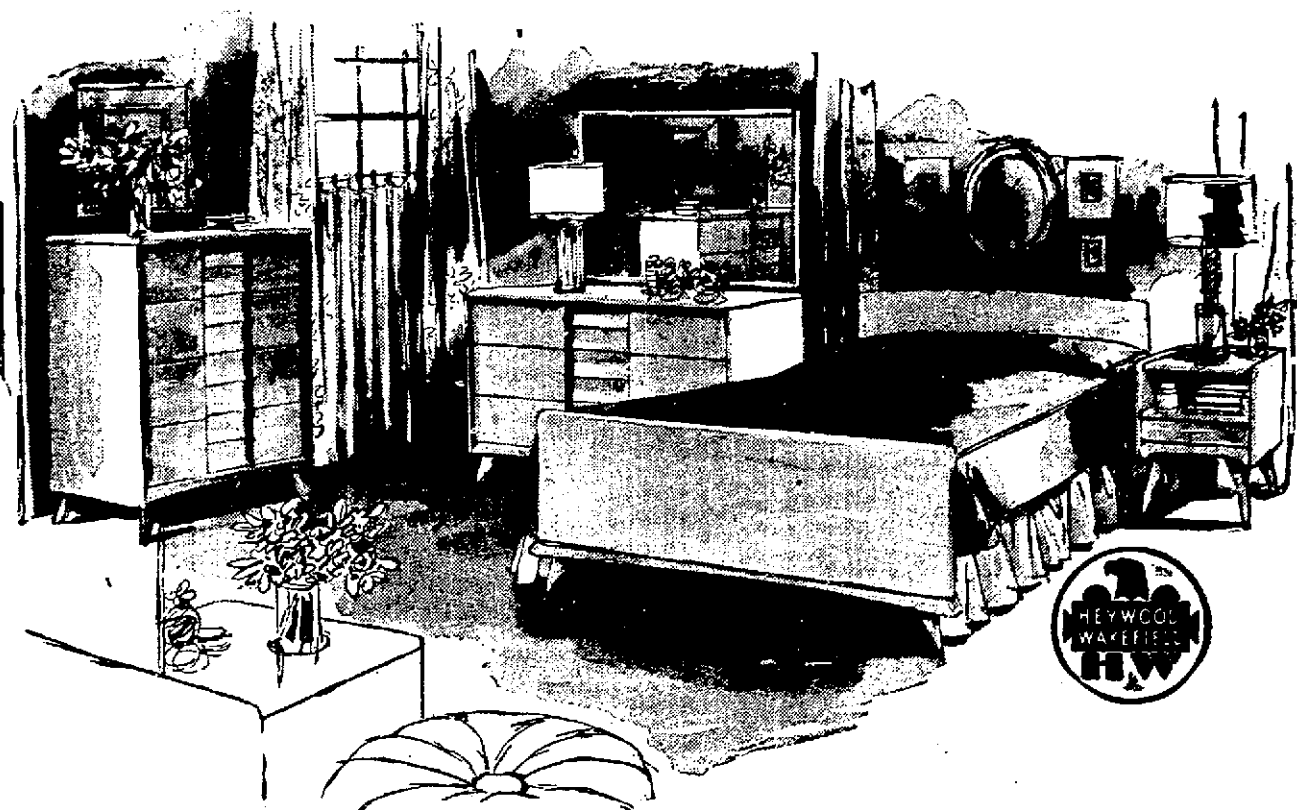
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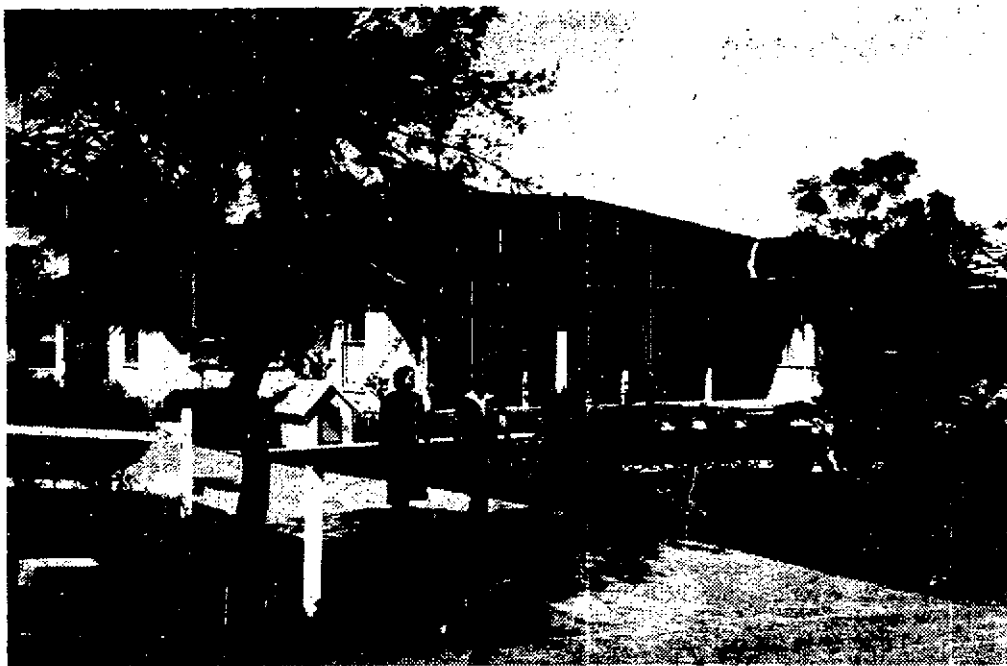
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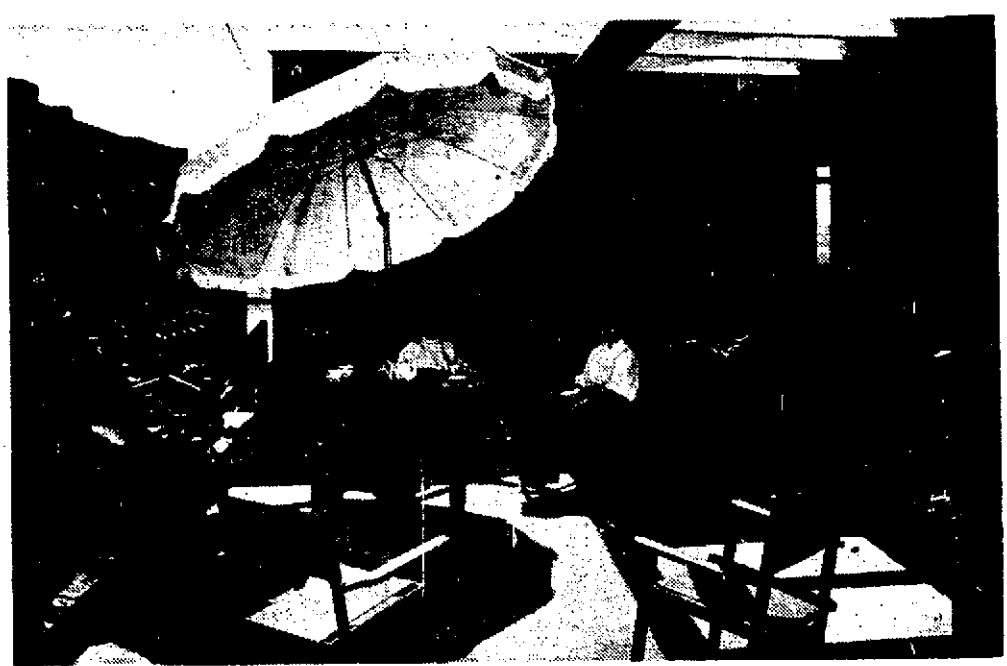
Springtime *Tour* of Homes

By Peg Strachan



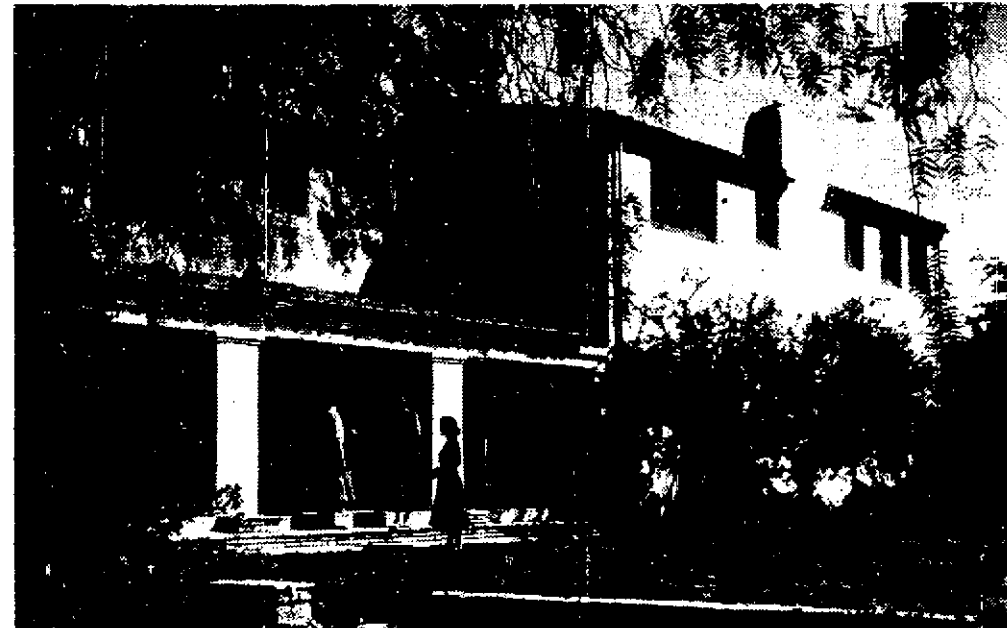
—Photo by Lou Jacobs Jr.

First home to be visited on Palos Verdes tour is that of the Donald H. Wilsons, 3808 Via Palomino. Shown are Mrs. Lynn English (left) and Mrs. Wilson.



—Photo by Lou Jacobs Jr.

Mrs. Robert G. Yeamans and Markine Alberti chat on the patio of the Yeamans home, which is included on the itinerary of the Peninsula Homes Tour.



—Photo by Lou Jacobs Jr.

Home of Mayor and Mrs. H. F. B. Roessler is included on the tour. Chatting (l. to r.) are Markine Alberti, Mrs. John H. Muchmore and Marlene Bowers.



—Photo by H. S. Melvin.

This is the attractive living room of Skyline Ranch, the home of Dr. and Mrs. Harold H. Eshelman, which commands breath-taking view of sea, hills, harbor.

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The third annual tour of homes in the Palos Verdes Hills will be held next Saturday and Sunday afternoons as a benefit for the Palos Verdes College.

IF YOU love to visit beautiful homes, to drive through rolling hills of breath-taking scenery bordered by the blue of the sea, to get ideas for your own home or that one you dream of building—then take the third annual Peninsula Homes Tour next Saturday and Sunday from 12 to 3 p. m. Cost of the tour is \$1.25 except for children under 10, who are admitted free. The tour starts at the Plaza in Palos Verdes Estates and brochures containing a guide map may be obtained there or at one of the open homes.

Sponsored by Palos Verdes College, this tour originally was the plan of Mrs. Donald McAllister, of Palos Verdes. Mrs. McAllister formerly lived in Alexandria, Va., where she was affiliated with a similar tour of homes used as a method of raising money for philanthropic purposes. When the women who form the advisory council of Palos Verdes College wanted a way to make a

large sum of money for the institution, she produced this idea. Approximately 1000 persons made the tour last year and it is estimated that many more than that will enjoy the affair this time.

The first home to be visited is that of the Donald H. Wilsons, 3808 Via Palomino, Palos Verdes. Here is real home atmosphere, from the pink-and-white trim outside the house, which shows off to advantage the dainty tied-back curtains at the front, to the pink-and-green, glassed-in patio at the back. The Wilsons concentrated on making a house that would be suitable for their lovely maple furniture and Early American pieces.

The living room is a medley of rose and blue, with an old organ in one corner, on which stands a beautiful rose and yellow old-fashioned oil lamp. Maple ceiling beams and a brick fireplace with a maple mantel lend charm to the furnishings. In front of the picture window a handsome drop-

leaf table is set off by a white china lamp made from a pitcher and washbowl. The white shade on the lamp is gay with a tremendous blue bow.

THE residence of Mr. and Mrs. George A. Pope, 3849 Paseo Del Campo, is just around the corner from the Wilsons. The Popes own the only place in Palos Verdes Estates where horses may be kept, and they have made the tack room into a guest house, completely furnished with two bedrooms and two baths. The house, barn and other buildings occupy four lots and are spread out in California ranch style.

Although the Popes moved into their home less than a year ago, the place has the feeling of family permanency. Great-great-grandfather Bela Farnham's portrait is over the fireplace (he graduated with the first medical class from Yale), the large white ceiling beams, the priceless cups and saucers on the mantel, the plate collection in the bedroom behind the four-poster bed with its valance, the mulberry-colored Victorian settee in a windowed recess so that the room may be a sitting room as well as a bedroom, the clay pitcher that belonged to



—Photo by H. S. Melvin.

The living room of the George A. Pope home, 3849 Paseo Del Campo, is filled with priceless heirlooms and antiques which will be of interest to visitors.

Bobby Burns, the gorgeous silver and crystal candelabra in the dining room—there are more lovely things than it is possible to remember.

Palos Verdes College is next on the itinerary, and here refreshments will be offered. All the campus buildings will be open to the public the day of

the tour, including the two faculty residences. In its fifth year, the college occupies a temporary campus in a small valley in Rolling Hills, and the buildings are of frame construction, painted white with bright colored trim.

SKYLINE RANCH is on Crest Rd. West, in Rolling Hills less than a mile from the college. This is the home of Dr. and Mrs. Harold H. Eshelman and was so named because it stretches out at the very crest of the hill and commands a view from Malibu to Long Beach.

A lovely entrance hall with pale green walls and deep brown

carpet welcomes visitors to the Eshelman house. The living room is arranged so that great delight may be gained from the view through a picture window. A pair of gold chairs are on either side of the window flanked by matching mahogany tier tables with handsome lamps. A tremendous davenport forms a semicircle in front of the fireplace and faces the picture window. Close to the fireplace is a rose hassock at least four feet square. Mrs. Eshelman's mahogany coffee table is circular with a marble top. Soft shades of rose and green are carried

(Continued on Page 7, Col 4)

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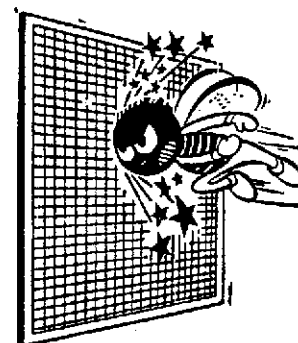
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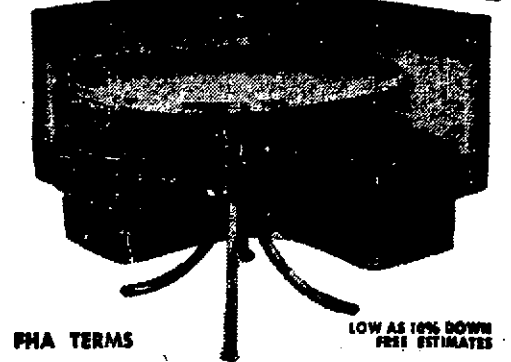


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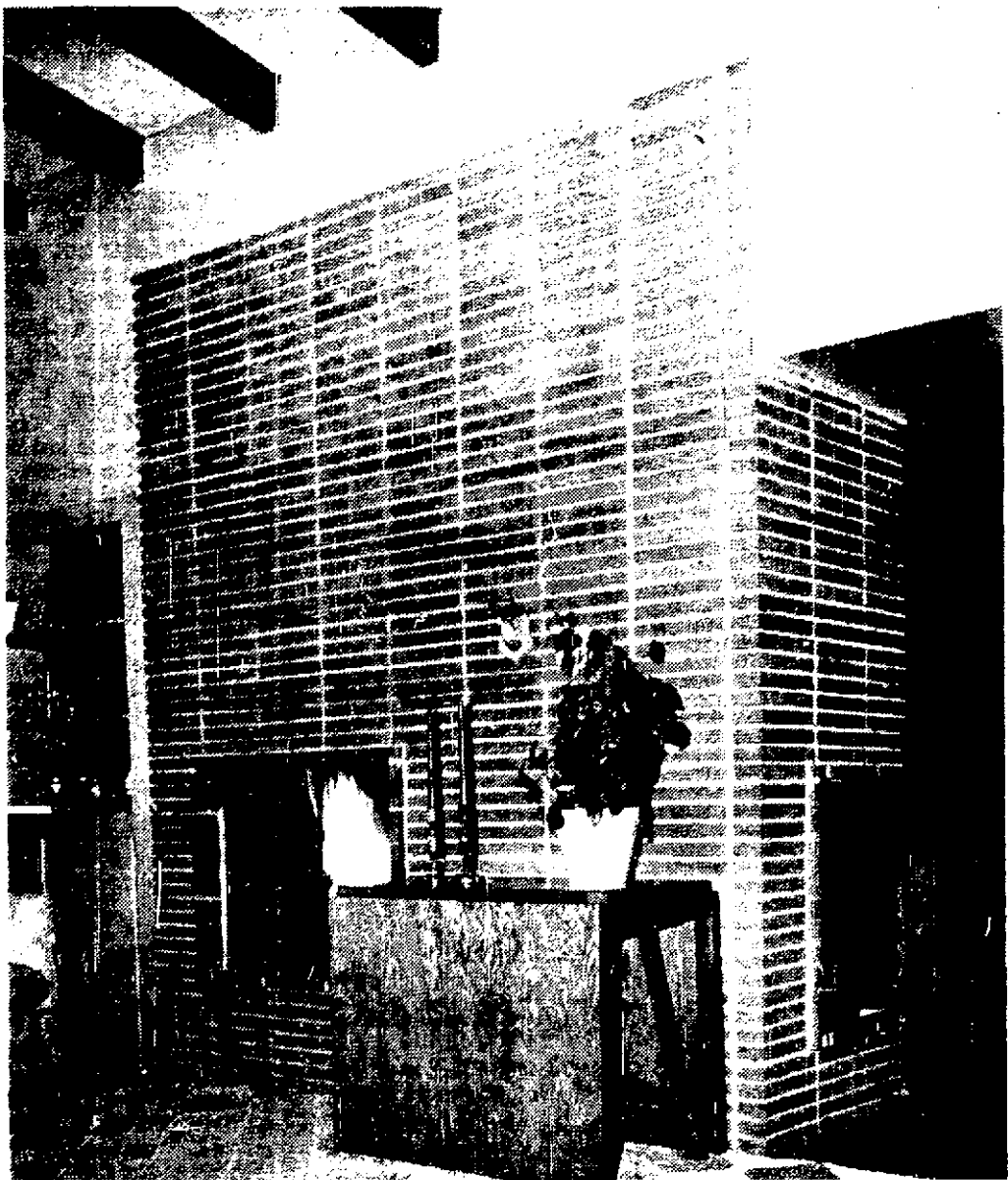
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Brick at the Fireside



Two fireplaces are installed in a brick section of the wall between the living room and den and dining room in the residence of Mr. and Mrs. Jack F. Crippen.

TODAY'S HEATING methods are far superior to any yet devised but neither pipes in the floor nor mechanical appliances in the floor, wall or closet can warm the heart like a fireplace in which glows a log ablaze.

Brick has for generations been a prime material of which fireplaces are made. Brick lends a warmth of character to

By Dorothy Killam

many variations of interior styling. And this brings up another point in favor of the fireplace: Its importance as a decorative feature in the living room. Of course, it is most effective when its size, style and materials blend with the background of the room.

In spite of the age-old heritage of the fireplace there have been innovations in its design and structure as can be seen in the photographs accompanying this article. Two of these fireplaces are equipped with adjustable grates and may be used for charcoal broiling of foods.

Mr. and Mrs. John E. Jones of 2229 Daisy Ave. have a brick fireplace in the kitchen, built high in the wall so it can serve as a barbecue. It shares the chimney with the living room fireplace which is also built at an angle to the room. A copper hood is in keeping with the early American backgrounds and furnishings used throughout the house.

TWO fireplaces in the home of Mr. and Mrs. Jack F. Crippen of 4014 Chestnut Ave. share the same chimney, one serving the living room, the other the combination dining room-den. A grate made to fit the den fireplace allows it to double as a barbecue.

Both fireplaces in the Crippen home are built a foot or more above the floor level. The living room fireplace is cut out of the corner of the brick fireplace wall so it can be seen from parts of the den.

The stone fireplace in the home of Mr. and Mrs. Willard D. Carney at 3715 Cedar Ave. adds much to the informal comfort of the playroom. Slightly raised hearth and stone mantel are in good proportion. Since the room is large the massive size of this fireplace is impressive. Opposite is a wall of windows which open on a terrace.



—Photos by H. S. Melvin.

A massive fireplace is an interesting feature of the large playroom in the home of Mr. and Mrs. W. D. Carney.

Tour of Homes

(Continued From Page 6.)

out in the draperies. Mrs. Eshelman's collection of figurines are in a beautiful mahogany breakfast cabinet.

The home of Mr. and Mrs. Robert C. Yeamans in the Portuguese Bend Club grounds is completely "modern." It has a superb view of the ocean, with Catalina in the distance, and has been planned so that the owners may enjoy California's sunshine.

The patio is the entrance and is beautifully edged with unusual plants and shrubs.

The living room is alive with color. Lemon-colored drapes are at the tremendous windows and blend in with the yellow ceiling and accent the cocoa walls and floors. The modern fireplace is of gray brick. Matching gray love seats are close to the windows and stunning, flamingo-colored chairs are placed against a wall on which a design of a green banana tree has been applied with wallpaper.

THE home of Mayor and Mrs. H. F. B. Roessler, 909 Via Coronel, is a very different type of dream home. Built in 1926, this is the Spanish Mediterranean type and all the hinges and door knobs are hand forged. The blue of the doors and the blue and gold of the inside shutters and built-in

cabinets, as well as the mulberry in two of the bathrooms are the original paint.

The living room is reminiscent of a baronial hall and contains many interesting pieces of furniture, from the old piano made to order by Kenable in Baltimore and the Chinese opium bowl of brass which is used for flowers to decorate it, to the glass cabinet containing Chinese snuff bottles and ivory miniatures. Two Victorian chairs were brought around the Horn a century ago. French doors open onto the garden which made a setting for the former Miss Jean Roessler's wedding reception yesterday. Here are found old colored tiles set in pictorial designs along the walls, a pool in the center, lemon and orange trees, vine-covered trellises, many nooks and crannies with odd little carved figures or hanging baskets.

The out-of-doors is as lovely as the interior of the Roessler home. Five acres of gardens and orchard are enchanting.

And so ends the tour—for when you visit the Roessler home you have almost completed a circle of the Palos Verdes Peninsula. Just around Palos Verdes Dr. you will find yourself back where you started—at the Plaza.



Doubling as barbecue where foods can be broiled over charcoal is the fireplace in the John Jones kitchen.

Garden

(Continued From Page 4)

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Some birds will scratch out and eat flower and vegetable seeds, but this can be prevented largely by covering newly planted ground with wire screen.

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BEST OF MODERN HUMOR, selected by F. G. Wodehouse and Scott Meredith. 263 pp. New York: Metcalf Associates, Inc. \$2.75.
SECOND HONEYMOON, by M. M. Musselman. 217 pp. New York: Thomas T. Crowell Company. \$2.

By George Weeks

IN CHICAGO there is a judge named Kelly who once made a good speech. Here it is.

"My friends," said the jurist earnestly, "money is not all. It is not money that will mend a broken heart or reassemble the fragments of a dream. Money cannot brighten the hearth nor repair the portals of a shattered home." He paused, then concluded solemnly, "I refer, of course, to Confederate money."

The serio-comic fragment was reprinted by Ed Sullivan in his column and quoted by Jack Goodman and Albert Rice in their essay, "Nonsense," which in turn found its way into the Wodehouse-Meredith anthology. It is fairly typical of the pieces here collected in one handy volume—sardonic, cynical, wry—and funny.

Most of the authors are still living, though Benchley, Leacock and Runyon are among the minority. All of them, from Ogden Nash to James Thurber, are modern in the sense that they have the knack of compressing the witty and incongruous into a minimum of pungent language. Taken in the short doses offered, they are a salubrious antidote to the gasses of a Presidential campaign year.

So also is "Second Honeymoon." Approaching his 50th birthday and his 25th wedding anniversary, M. M. Musselman took off with his wife and his typewriter for a six-month interlude in Europe's tourist traps. What he records is mostly familiar material, but it is told in lively style and with a refreshing personal slant.

After all the French people have been through, it is good to have Musselman's assurance that their taxi drivers still behave like space cadets, their hotel proprietors continue to look upon modern plumbing as an unfounded rumor, and one and all, rich and poor, still glorify that pastime for which

Fresh Side of Waterloo

THE LETTERS OF PRIVATE WHEELER, Edited and with a foreword by E. H. Ladd. 329 pp. Boston: Houghton Mifflin Co. \$3.75.

THESE LETTERS, perhaps the most little edited, were found recently in the home of Wheeler's great-granddaughter, and they constitute a wealth of personal observations on the Napoleonic Wars from 1809 to 1828. These are battle reports from a little man with a musket and a bayonet, and what he saw, experienced and suffered is basic for all soldiers, ancient or modern.

Wheeler deals with what he calls "the three days' fight," and the reader learns it is Waterloo. And there is no delay in recounting events; powder smoke still hangs over a stricken field when Pvt. Wheeler pens his account of it. So the freshness and the feeling of participation is here in the extreme, so that never before has the British soldier become such a real person out of distant years and conquests. Instead of a red-coated figure moving dully under direction of political expediency. Too, there is dry and wry humor here, and the perfect understanding of the man with the musket for the man with command.—G. L.

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Eleanor Clark is author of "Rome and a Villa," sensitive, penetrating interpretation of the Eternal City, just published (Doubleday). She made numerous visits to Rome.

'Love Conquers Nothing' May Disillusion Ladies

By Joseph Joel Keith

EMILY HAHN, that irresistible, intelligent and sophisticated lady of the literary scene, could write about a discarded mop and make the telling lively, but in "Love Conquers Nothing," described as a glandular history of civilization, she deals with themes far more glamorous than things of the kitchen.

MISS HAHN tells you not only what Helen of Troy did but what might have happened if she had done more, and I am afraid many ladies are going to be disillusioned when they learn that Anthony's eye was not so much on Cleopatra as it was on Egypt. It seems, according to the learned Miss Hahn, that ambition is always getting in love's way. Whether she writes of Henry VIII, of Lord Nelson and Lady Hamilton, of Queen Nzinga with her 50 young men, Miss Hahn writes with even more verve and mature humor. And we come back to Cleopatra, hungry for power who died as she wished. "I can scarcely imagine her a softly smiling old lady," Miss Hahn states, "the Egyptian equivalent of Whistler's Mother." The lady pens some warm revelations, and in "Love Conquers Nothing," the writer does not mean to imply that love has not had its place in ancient history. Fortunately, Miss Hahn has presented old stories in a new and zestful manner. The loving lads and ladies have suffered and Miss Hahn makes light of it—but in a highly intelligent manner.

VIVIAN HALLINAN'S "My Wild Irish Rogues" is the story of an attractive girl who wanted to marry the man she did marry and who wanted to have the six sons that she finally did have. As others drank whisky she drank excitement, feeling much better the many mornings after, and

while the lady's husband, a famous west coast trial lawyer, was busy with his work, she was busy managing six apartment houses at one time and raising six sons. Vivian Hallinan is the author of this fast-moving story of her husband Vincent, her sons Butch, Kayo, Tuffy, Dynamite, Flash and Danny, none ever called by their formal names. But then there is nothing formal about this rollicking, highly spirited tale of a most attractive lady and her most attractive family.

DOUBLEDAY has published the volume by the experienced, gifted Miss Hahn, and this warm first book by a new writer.

L. B. Writer Is Honored

MRS. AGNES MCKENNA WILSON, a member of the Long Beach Chapter of the Writer's Market League, has been appointed president of the Washington, D. C. chapter of the League. Mrs. Blanche Huff, Long Beach president, has announced. This is the first out-of-state chapter of the League. Mrs. Wilson is writing for the State Department.

The League is making plans to honor Bert Mitchell Anderson on the 20th anniversary of his teaching the novel and short story. The banquet will be held in June, Charles Maguire, the League's national president, declared. Local writers on the banquet committee include Katherine Finn Bee, Elizabeth Tracy, Elwood Crittenden, Ralph Freese, Eva Parriott, Marie Malby, Mr. and Mrs. William A. Barnes.

The next meeting of the League will be at 8 p. m. Thursday, at 3028 W. Seventh St., Los Angeles.

Verdi's 'Rigoletto' Just Issued on Three LPs

VERDI'S "RIGOLETTO," on three LPs in a box and with a libretto, has just been issued by Remington Records. You might want it for several reasons: Because you don't have any other recording of this popular opera, because this is less expensive per disk than some others, because you want a souvenir of the Maggio Musicale Fiorentino.

For this is a Florence May Music Festival performance with Erasmo Ghiglia conducting the festival orchestra and the chorus of the Teatro Comunale in Florence, and the following soloists: Orlandina Orlandini as Gilda, Lidia Me-

lani as Maddalena, Gino Sarri as the Duke, Ivan Petroff in the title role, Mario Frosini as Sparafucile, Edio Peruzzi as Monterone, and Rina Benucci as Giovanna.

Petroff has the voice and the dramatic flair for Rigoletto; his is the best known name in the cast, and the reasons for it are audible.

MUSIC for Easter time was added to the record collection of the Long Beach Public Library last week. Of special interest are Bruckner, "Symphony No. 4 in E Flat Major" (Klemperer conducting); Handel, "The Messiah" (from Treasury of Immortal Performances, Beecham conducting); Haydn, "Seven Last Words of Christ" (Amadeus Quartet); Haydn, "Seven Last Words" (Salzburg Dome Choir, Messner conducting); and Mahler, "Symphony No. 2 in C Minor: The Resurrection" (Klemperer conducting).

New titles appeared in the week, with Berg, "Wozzeck"; Coward "Conversation Piece," and "Kurt Baum Sings Famous Tenor Arias" taking the lead.

SPANISH EDITIONS "HOY"

"SELECCIONES DEL READERS DIGEST"

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From the Fiction Shelf

A Meaningless Tale Fits Reader Snugly

THE GOWN OF GLORY, by Agnes Sligh Turnbull. 403 pp. Boston: Houghton Mifflin Co. \$3.75.

THE FIRST reader reaction to this novel is the vague feeling that he's read it before. And he has; it's completely and competently orthodox as to story line. The Rev. David Lyall and his family perform as any fictional minister and his family are expected to do in a small town in the horse and buggy days. There is the constant hope of the richer and more appreciative parish; there is the love affair between lovely Lucy and the lad who comes of wealthy and wary parents; there is the sin of loving too well by a woman of the church, and she is made an honorable woman by the cynical man who seems to be an agnostic, but whose friendship with the minister is devout. Just name it, and it's here.

Wild West

SIX-GUN BOSS, by Clay Randall. 214 pp. New York: Random House. \$2.50.

PAT REAGAN, stock detective called in to break up rustling, rides into New Orlando, and the first two citizens he meets are hanging by their necks. Two others he meets a short time later beat the living daylight out of him and only barely are prevented from killing him. The first woman he meets, puts a knife to his back, and the next tries to make a play for him. The action keeps that pace, and it all makes an old plot better.—L. A.

GOLD UNDER SKULL PEAK, by Fran O'Rourke. 214 pp. New York: Random House. \$2.50.

JIM ASHBURN lives peacefully on his small spread with his young son. Then a party of treasure hunters, masquerading as archaeologists, invade his land in quest of an old Spanish gold cache. For a guide they hire Jim's old enemy, Bridger, and an almost-forgotten feud flames into being again. No blood-and-thunder melodrama or shoot-'em-up horse opy, this; rather, it's a high-quality western with good plotting, real characters and intriguing action.—T. K.

BOSS OF THE GOLDEN RIVER, by Chas. Stanley. 320 pp. New York: Arcadia House. \$2.50.

MARTIN GALLON had to pass through Indian country to get to Montana. And he had to change his plans when he got there. There was a miner's meeting, and Martin's neck was in the noose. There was a girl, and she noosed him too, after a lot of shooting, 'bombin' and assorted bits of violence against both good and bad guys.—G. L.

GUNS OF MONTANA, by Brett Austin. 214 pp. New York: Arcadia House. \$2.50.

WHEN an Indian kills a white man it's taken as real serious business, so a jury claimed Broken Leg was guilty and the hangman's noose was ready. But Judge Bates couldn't see the verdict, so he set out to do a reversal in the field. What that led to—action aplenty—makes a good fast story of frontier justice.—G. L.

GUNSMOKE GOLD, by Tom West. 221 pp. New York: E. P. Dutton & Co. \$2.50.

WHEN REX TAYLOR, retired cowpoke, is burned out of his farm, the action starts. A search for the loot of an almost-forgotten robbery, and the threat of skulking Apaches add to the excitement as thick gunsmoke and furious action crowd every page.—T. K.

Crotty Re-Elected

Homer D. Crotty, Los Angeles attorney, has been re-elected president of the Friends of the Huntington Library, San Marino, it is announced by Dr. John E. Pomfret, library director. Mr. Crotty will continue to head the group of more than 800 members which was founded in 1939 to enrich the collections of the Huntington Library and Art Gallery and increase appreciation of the library's research and exhibitions programs. The annual Friends Day gathering will be June 2.

The Crime Front

STRANGE RETURN, by A. E. Cunningham. 223 pp. New York: E. P. Dutton & Co. 128 pp. \$2.50.

TWO PEOPLE vanished in the boiling floodwaters of the Green River. One of them was an abandoned 17-year-old boy who had been raised by Bess and Levi Fox, and his body was hauled from the river with a broken jaw and strange signs on his throat. The other person was Bess, and she was thought dead. So Sheriff Jess Roden starts the hunt for a killer. Time passed, and a sum of money and two pearls grew in importance. And then a woman behind a glow of light along the river terrified the superstitious river people. But it was Jess Roden who didn't believe in ghosts, and the other thing he didn't believe was somebody's tale of a loss of memory.—G. L.

But in spite of all this there is a warmth and a compelling interest in this book. Perhaps the simple application of good not too good, and evil not too evil is welcome to the reader who has been stimulated by the language of indignation just once too often. There is hardly anything meaningful or even sensible about this novel, but those who try it for size may find it fitting warmly and snugly about them, bringing a comfort for the moment.—G. L.

THE INVISIBLE MAN, by Ralph Ellison. New York: Random House. \$3.50.

RALPH ELLISON'S short stories and articles have appeared for years in The New Yorker, The Saturday Review and other publications, but this is his first novel. It is a powerful, shocking book, filled with brutal incidents which occur in rapid succession, bring the experiences of the hero to his realization that he is an invisible man. And also it brings you, the reader, to the realization that the reason he is invisible is because you, yourself, are blind. And probably you, too, are invisible to the world at large. The description of the battle royal into which young Negro boy are thrown at the smoker, the cruelty employed for the sadistic enjoyment of wealthy drunks, is just the beginning of the story. To tell more of the events in the book would spoil the suspense. From a naive, idealistic youngster, we see a man emerge to the bitter understanding of how he has been duped by The Brotherhood to which he turned with hope.—P. S.

FRIENDS AND VAGUE LOVERS, by Jack Dunphy. New York: Farrar, Straus and Young. \$3.

MRS. MARKHAM, divorcee, comes to a Mediterranean island in the hope of forgetting her son, who took his own life, and her unsatisfactory past. A young man, Sheridan, speaks to her and she realizes he was her son's close friend and a link to her own immediate past. Belatedly, her ex-husband in far away Peru learns of his son's death and offers his former wife a home with him. But Mrs. Markham has found consolation in Sheridan's friendship; in him, also, she finds a vague lover and apparently prefers to leave it that way. This tale contains much good descriptive writing, and the narrative moves along deftly and interestingly. Those who like contemporary fiction will find this story satisfactory reading.—R. W.

THE CRUEL SEA, by Monseratt. 194 pp. New York: Farrar, Straus and Young. \$3.

NOVELS:
1. MY COUSIN RACHEL, by Du Maurier.
2. THE CAINE MUTINY, by Woolf.
3. HOLD BACK THE NIGHT, by Faulkner.
4. THE SARACEN BLADE, by Yerby.
5. MISTAKE, by Brooks.
6. THE CRUEL SEA, by Monseratt.

NOVELS:
1. U. S. A. CONFIDENTIAL, by Mortimer and Miller.
2. THE PRESIDENT, by Hillman.
3. THE SEA AROUND US, by Carson.
4. THE GREATEST BOOK EVER WRITTEN, by Oursler.
5. A MAN CALLED PETER, by Marshall.
6. ELIZABETH, THE QUEEN, by Crawford.

Wild flowers, currently in bloom in a dozen Southern California communities, may be seen much closer to home at the Los Angeles County Museum in Exposition Park, Los Angeles.

The science division of the museum currently is displaying wild blooms in the main foyer. The present exhibition features wild flowers from the Santa Monica Mountains.

Visiting hours are 10 a. m. to 5 p. m. every day except Monday. Admission is free.

Ike's 'Crusade' in Pocket Size

A half-dozen new titles have been issued this month by PermaBooks in pocket size. One of the most important, which will hit the newsstands this week, is Dwight D. Eisenhower's "Crusade in Europe," the general's personal account of World War II.

Fiction titles: "If a Man Be Mad," by Harold Maine; "Fort Everglades," by Frank G. Slaughter; "River to the West," by John Jennings; "Gentleman's Agreement," by Laura Z. Hobson (35 cents each), and "A World I Never Made," by James T. Farrell (50 cents).



Restful pictures, such as this one, mark the Sam Hyde Harris show this month in Pacific Coast Club Galleria.

Deadline in Hallmark Competition Extended

THE DEADLINE for filing entry forms in the second international Hallmark Art Award competition has been extended to May 1, local artists have been informed. Entry blanks may be obtained by writing Vladimir Visson, competition director, at the Wildenstein Galleries, 19 E. 64th St., New York.

Hallmark award offers \$12,500 in prizes for water colors on the subject of Christmas. It is open to artists of 35 countries in North, Central and South America and western Europe.

The competition will culminate next December with an exhibit of 100 prize-winning paintings at the Wildenstein Galleries in New York and subsequent exhibits in leading galleries in other U. S. cities. Paintings chosen for the purpose will be used for Christmas card designs.

A ONE-MAN EXHIBIT of paintings by Edgar Ewing, young and versatile artist, will occupy the Contemporary Galleries of Pasadena Art Institute, 46 N. Los Robles Ave., Pasadena, through April 27. Ewing, who has just completed a successful showing at the Santa Barbara Museum, is associate professor of fine arts at USC.

Long Beach Best Sellers

THE SECRET DRAMA OF MY LIFE, by Andre Gide, 321 pp. Paris: Borel Head Books. \$2.
A labored attempt to shed sympathetic light on Gide's marriage to Madeleine. He closes with "I present there, offering, in the ardent place of the heart, a hole."

Flower Display

Wild flowers, currently in bloom in a dozen Southern California communities, may be seen much closer to home at the Los Angeles County Museum in Exposition Park, Los Angeles.

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Visiting hours are 10 a. m. to 5 p. m. every day except Monday. Admission is free.

Israeli Stamp Catalog Available to Collectors

COLLECTORS of Israeli stamps will be glad to know that a new 12-page catalog published by the Israel Post Office is available free of charge. Pictured in the catalog are all the stamps issued since the beginning of the new Israeli government. Besides giving the date of issue, color, denomination and plate number, the booklet translates the Hebrew words on the stamps and gives background information on each. The catalog is obtainable from the Philatelic Services, General Post Office, Jerusalem.

STAMP NOTES . . . France has issued a special semi-postal for its Stamp Day. The 12-franc plus 3 green depicts a mail-carrying stage coach. . . Brazil has issued a 3.80-cruzeiros blue stamp honoring the

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Exhibit by Harris Opened

By Vera Williams

Press-Telegram Art Editor

SAM HYDE HARRIS, popular Alhambra artist widely known for his faithful transcription of Southern California's landscape, light and atmosphere, will have a show throughout this month in Pacific Coast Club Galleria. Twenty oils, all landscapes and marines, make up the exhibit.

Harris paints often in subtle, muted colors, and his admirers say that his pictures are "easy to live with."

Beginning with the second award in the Hollywood Riviera Galleries in 1936, Harris has won an impressive list of prizes including first award Los Angeles Art League, Pasadena, 1944; silver medal, Los Angeles Painters' and Sculptors' Club, 1944; first award in oils, Legion of Honor, San Francisco, 1944; purchase prize, San Pedro High School, 1948; special jury award, Glendale Art Association, 1951; second award in oils, Los Angeles Friday Morning Club, 1951; honorable mention in landscapes, Laguna Beach Art Association, 1951.

He is an honorary member of Long Beach Spectrum Club, a life member and former director of Laguna Beach Art Association and former president of the San Gabriel Artists' Guild.

LAGUNA BEACH ART ASSOCIATION has dedicated a bronze plaque in honor of its founder, the late Edgar Alwin Payne, painter, who 34 years ago had the vision to gather together the artists living in Laguna to form the Art Association and establish a gallery. He was the Association's first president. His widow, Mrs. Elsie Palmer Payne, an artist in her own right, modeled the original of the plaque.

Last King of Paradise

THE LAST KING OF PARADISE, by Burns. 368 pp. New York: Pellegrini & Cudahy. \$4.

BURNS, who subsequently covered the Pearl Harbor bombing for Associated Press, went to Hawaii as a park ranger, became fascinated by the culture of the remnant native Polynesians. This prompted him to write this biography of the islands' last king, David Kalakaua, 1836-91.

But this is much more than an account of Kalakaua's life; it is a fast-moving story of the Polynesians, the culture of a people "which grew naturally out of land and sea and sky, and how it met the white man's civilization head on, and lost."

Before he gets into his story—for it is dramatized fact seasoned with dialogue—he lists a sort of cast of characters, the major figures who are to move in and out of the islands' history. He records some events which, though customs of the people, may shock unseasoned readers. But none of Burns' data is actually fictional, however it may sound; it was all taken from faded newspaper files or documented records rather than from rewritten material. Because of this it will stand as one of the great books on Hawaii and the people who made Hawaii a paradise on earth.

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Treat the Family to Polka Dot Meringues

By Mildred K. Flanary

"PRETTY AS A PICTURE" "Good enough to eat!"

Funny, isn't it, to think of the phrases people use to describe something they find attractive. When it comes to tempting-looking meals or desserts, "good enough to eat" might well be an understatement. This is especially true of desserts. When a little extra imagination is used in arranging or garnishing these "grand finales," then you've turned out what people might term a "culinary masterpiece."

Such is the dessert, Polka Dot Meringues, the recipe for which you'll find in the adjacent column. A combination of meringue shells and ice cream, they may be served in individual shells or in one large one as illustrated. The morsels of semi-sweet chocolate serve to dress them up in that ever popular polka dot fashion.

For another dessert which is like a fresh breath of a spring breeze, you'll like the tart flavor of rhubarb. Just cooked as a sauce or baked in a pie, it's mighty good eating, but a real springtime charmer is Rhubarb Cobbler. Tart and yet sweet—easy to prepare—it has all the assets of an all-season, all-occasion dessert. The ten-

Chocolate Polka Dot Meringues

3 egg whites
1/2 teaspoon cream of tartar
1/2 package semi-sweet chocolate

Beat egg whites until foamy; add cream of tartar and salt; beat until stiff but not dry. Add sugar gradually, beating until very stiff. Fold in 1/2 cup of the semi-sweet chocolate morsels. Cover baking sheet with heavy brown paper. For individual or large meringue shell pile into 6 rounds, 3 inches in diameter, or 1 large round, 9 inches in diameter. Make a depression in the center, leaving an inch around the sides. Sprinkle with remaining morsels. For meringuettes, drop by tablespoon onto baking sheet. Sprinkle with remaining morsels. *Bake in very slow oven (275° F.) 40 minutes for meringuettes; 50 minutes for individual shells; 1 hour for large shell.

Yield: 6 individual shells, 1 large shell, 3 dozen meringuettes. *Meringues may be baked by this method: Preheat oven to 450° F. Place meringues in oven; turn off heat. Leave at least 3 hours.

Desserts are important to party occasions, adding zest to everyday menus when family sits down to dinner.

der topping takes on a richer flavor with the addition of tiny flakes of rolled oats.

The cobblers are particularly nice to serve in individual baking cups. Let them come right to the table, warm from the oven and just waiting for a topping of whipped cream. Here is the recipe for this cobbler and some other dessert recipes:

Rhubarb Cobbler

Base:
3 cups rhubarb (cut in

1/2-inch pieces)
1/2 cup beet or cane sugar
1/2 cup flour
6 tablespoons water

Topping:
1 cup sifted enriched flour
2 teaspoons baking powder
1/2 teaspoon salt
1/2 cup beet or cane sugar
1/2 cup shortening
1/2 cup quick rolled oats, uncooked
1/2 cup milk

Put rhubarb in six individual baking dishes. Mix sugar and flour together; sprinkle over

rhubarb. Four 1 tablespoon water over rhubarb in each baking dish.

For the topping sift together flour, baking powder, salt and sugar. Cut in shortening until mixture resembles coarse crumbs. Mix in the rolled oats. Add milk, mixing lightly until dough is fairly free from sides of bowl. Spoon topping over rhubarb. Sprinkle lightly with sugar if desired. Bake in moderately hot oven (400° F.) 20 to 25 minutes until topping is golden brown. Serve warm with top milk or whipped cream. Makes 6 servings.

Baked Alaska

1 sponge cake
1 pint ice cream
1/2 cup sliced nuts
3 egg whites
Salt
3 tablespoons beet or cane sugar
1 teaspoon vanilla

Remove center from top of cake, leaving a shell at least 1/2-inch thick. Fill with ice cream and sprinkle 1/2 cup sliced nuts over ice cream. Beat egg whites until stiff but not dry; beat in salt, sugar and vanilla gradually. Spread on top of cake and sprinkle with remaining nuts. Bake in very hot oven (450° F.) until light brown, about 5 minutes. Serve at once. Serves 6.

Almond Angel Food

Split high 10-inch Angel Food cake into 2 layers. Put layers together with Almond Cream Filling and frost cake with Fluffy White Icing. Decorate with daisies of toasted blanched almond halves for petals—and rounds of orange rind for centers.

Angel Food Delight

Prepare Angel Food Cake for filling and fill with—
Whip until stiff
3 cups whipping cream
Beat in
6 tablespoons confectioners'

petition in Charles Evans Hughes School, California Ave. and Roosevelt Rd., Friday at 8 p. m.

The next regular meeting of the Camera Guild will be Wednesday at 8 p. m. at Municipal Art Center. This also will be a color competition and the judge will be Robert Young of the Camera Club of Santa Monica.

Winners of the Monochrome Print competition at the last guild meeting: Class A, Clarence Mason, first; John Scheurer, second and third; Elva Hayward and Millidge Day, honorable mention. Class B, John Reichardt, first and second; Paul DeWitt, third and two honorable mentions. Another appeal was made for slides for veterans. Many have duplicates of interesting shots made; some have slides, shown to friends, that have been put away and forgotten.

Why not bring them out and let them help disabled veterans in hospitals in this country and overseas? They need not be prize winning slides, anything that has interested you will interest the veteran who is shut up in a hospital and cannot get out to see the things you see and photograph. Bring slides to the next meeting or send to Velle Finne, 1827 E. Fourth St., Long Beach 12.

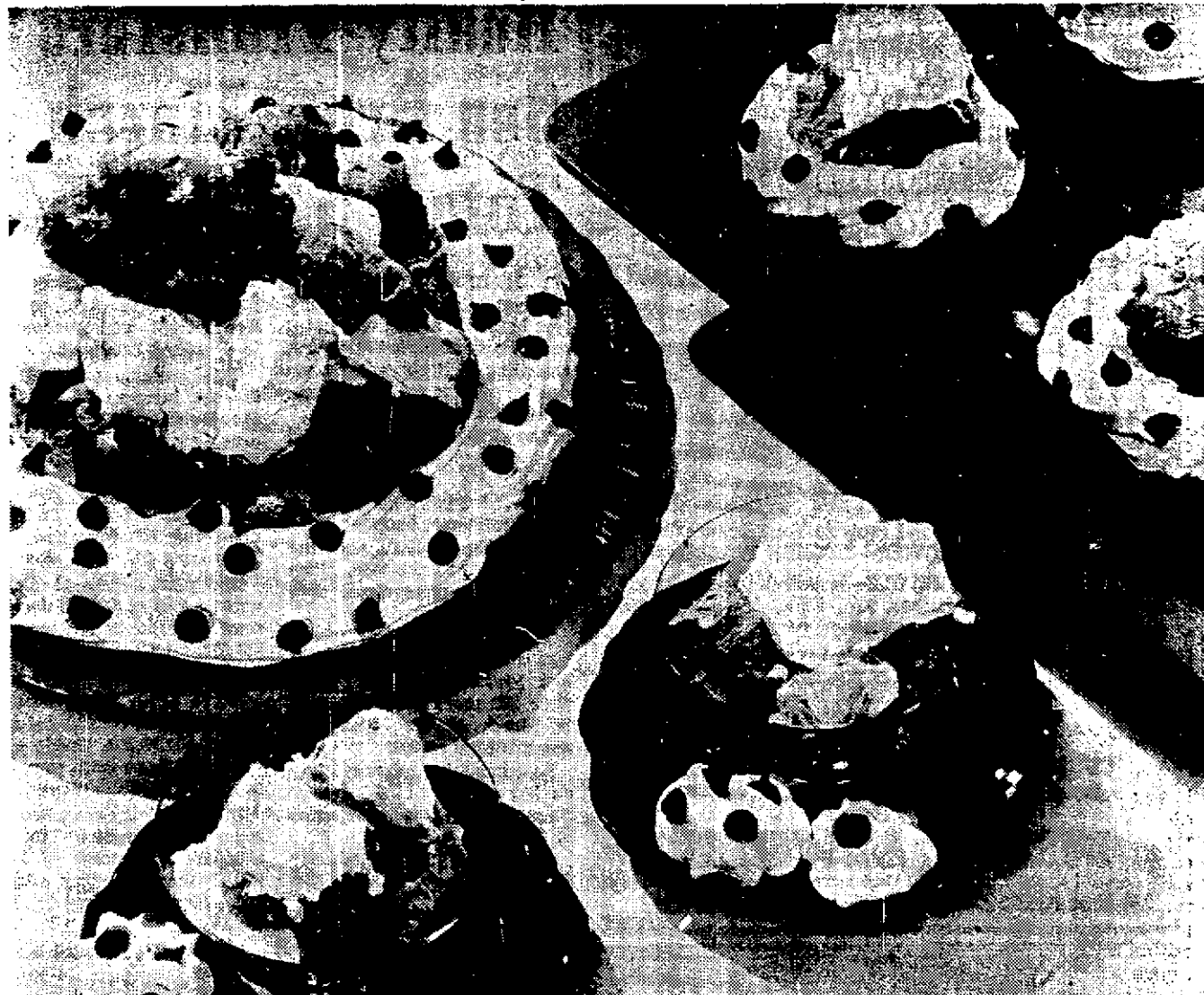
COMPTON CAMERA CLUB will meet Thursday at 8 p. m. at 1021 E. Compton Blvd., Compton. . . San Pedro Camera Club will meet Friday at 8 p. m. in Anderson Memorial Bldg., Eighth and Mesa Sts., San Pedro.

Forrest Kellogg won the travelogue film first-place plaque for "Vacation for Three" in Kodachrome, depicting a vacation enjoyed by himself, his wife and their daughter, Karleen, 4, in Yosemite. Humor was supplied by a running gag of having the parents loaf while the little girl did the work of the camp.

Howard Derr, publicity chairman committee, took a bow because he is credited with originally fostering the Southern California Association.

The second of a series of instructions in editing home movies will be given at the Cinema Club meeting Wednesday at 8 p. m. in Houghton Park Clubhouse. The meeting is open to the public. President Kyle Holmes will preside.

LONG BEACH CAMERA GUILD will be host to the Southern California Council of Camera Clubs at a color com-



Spring calls for new things and chocolate polka dot meringues have just the right appeal. Serve them with ice cream in forms pictured above—family-sized shell, individual shells or "drops." You'll find the recipe elsewhere on this page.

sugar
Fold into a little less than half the cream

1/2 cup crushed pineapple—well drained
1 cup fresh strawberries, cut in half
6 marshmallows, cut in quarters

Replace top of cake and spread remaining cream on top and sides. Chill 4 to 8 hours.

Graham Cracker Delight

17 double graham crackers (34) rolled fine
1/2 cup melted butter or substitute
1 cup chopped nuts
1/2 cup beet or cane sugar
Mix well and keep out 1/2 cup crumb mixture. Press in bottom of large pan, bake at 350° F. for 10 minutes. Let cool.

Mix 4 beaten egg yolks with 1/2 cup of beet or cane sugar and 2 tablespoons corn starch

(rounded), 1 quart of milk and a pinch of salt.

Mix corn starch in sugar before putting it in milk. Vanilla if desired. Cook in double boiler until it thickens. Let cool some, then pour over crust. Make a meringue of 4 egg whites and 4 tablespoons sugar. Spread on custard. Sprinkle the 1/2 cup crumb mixture over the top. Brown in oven. Chill in refrigerator 18 to 24 hours. Serves 12.

California Ice Cream

1/2 cup sieved persimmon
1 cup sieved avocado
1 cup whipping cream
7 tablespoons beet or cane sugar
1/2 teaspoon salt
2 cups milk

Peel persimmon and force through sieve. To prepare avocado, cut into halves lengthwise, remove seed and skin, and force through sieve. Whip

cream until thick but not stiff. Combine sugar, salt, milk, persimmon and avocado; beat until well blended. Fold in cream. Pour into refrigerator tray, place in freezing compartment with control set at lowest temperature, and freeze until firm. Turn into chilled bowl and beat with rotary beater until smooth and fluffy. Return to freezing compartment and freeze to desired consistency. Makes about 1 1/2 quarts.



Rhubarb cobbler, baked in individual serving dishes and topped with whipped cream is keyed to springtime, bringing a fresh tartness to the dinner table.

Camera ANGLE

By The Shutterbug

NOW I don't suppose any of us are particularly excited about taking a picture of an Easter bunny—whether its twitching nose proves it much alive or its rainbow colors proclaim its artificiality.

But when said Easter bunny comes into the picture in a secondary role, to serve as an object of interest for your favorite small fry, that's a very different matter.

We've written frequently before about how much life your pictures gain when you give the child something to absorb his attention. The customs of Easter provide excellent material for such snapshooting. You won't have to dream up or improvise props and situations. They'll be right at hand, just waiting for you to go into action. Furthermore, there's the advantage of the children's being naturally excited about the things. The novelty of the situation will help greatly in producing the expressions you want to record.

ducing the expressions you want to record.

The new clothing, that is a must for taking your rightful place in an Easter parade, offers snapshot subject material. And while they're all dressed up for church on this special Sunday is a good time for picturing other members of the family as well as the youngsters.

We've already mentioned the Easter bunny as a prop. But, of course we can't overlook the eggs he brings. Have the camera ready and snap some pictures at just the right moment when the youngest first spies the basket or nest that is his present.

I don't have to remind you that Easter is a day filled with beautiful colors. So whether you make color slides or snapshot prints, do at least a part of your shooting with color film. You know, you can now get color film that will fit in

the simplest of cameras—so there's no reason why you shouldn't record the joy of Easter in its natural hues.

LONG BEACH CINEMA CLUB rejoices over winning sweepstakes and two first-place plaques in the first annual contest of the Southern California Association of Amateur Movie Clubs.

George Cushman won the sweepstakes trophy and documentary films first-place plaque for his "Ghost Towns" in synchro-sound, synchronizing 16-mm. movies with magnetic recording. The movie opens with the discovery of gold at Sutter's mill, shows ghost towns of California, Idaho and Nevada, and includes an interview with an old-time prospector who knows a lot about gold mining history. The fact that the film is black and white, not color, is considered by members to make the achievement particularly noteworthy. Cushman is a Cinema Club director.

Forrest Kellogg won the travelogue film first-place plaque for "Vacation for Three" in Kodachrome, depicting a vacation enjoyed by himself, his wife and their daughter, Karleen, 4, in Yosemite. Humor was supplied by a running gag of having the parents loaf while the little girl did the work of the camp.

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LONG BEACH CAMERA GUILD will be host to the Southern California Council of Camera Clubs at a color com-



This young miss, absorbed in feeding her bunny a carrot, makes an excellent subject for a snapshot.

Sunday, April 13, 1952

New Meat Cookbook

MARTHA LOGAN'S MEAT COOKBOOK, by Beth Bailey McLean and Thora Hagstad Campbell, 440 pp. Chicago: Swift & Co. 25 cents.

EVERYTHING a homemaker needs to know about meat buying and preparation has been compiled into a compact, completely different pocket-size volume, "Martha Logan's Meat Cookbook."

Authors of this handy, informative book are directors of the famous Swift test kitchens. Both are practical homemakers themselves and have devoted their professional careers to helping Mrs. America in her meat cookery problems.

Meat cookery begins, not in the home kitchen, but at the meat counter with the selection of the cut. This book takes the homemaker to the meat market and pictorially and editorially shows how and what to buy for each dish. Discussed are care of the meat and poultry in the home—proper storage and correct preparation to save money and improve flavor and appearance of the food. Included, too, is a new world of enticing meat recipes. How to serve and garnish the meat, illustrations of the ABC's of carving and hundreds of glamorous uses for meat leftovers complete the book.—M. F.

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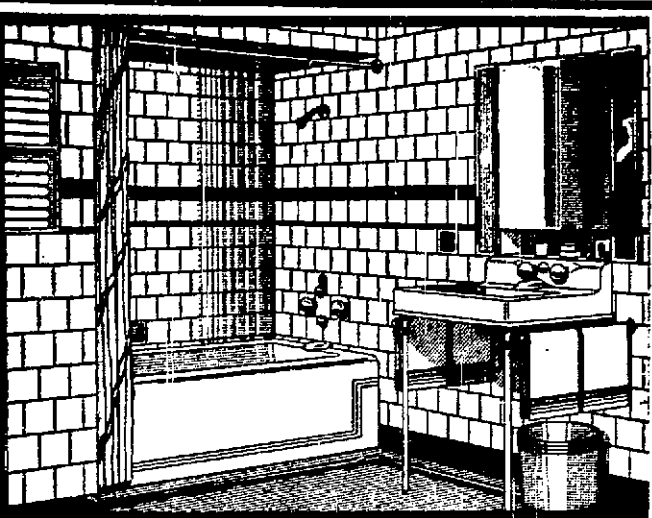
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Realty Transfers See Drop, March Totals \$12,270,546

A MARKED DROP in the valuation of realty transfers here last month was noted over the same period last year, according to Barbara Moss, executive director of the Long Beach Board of Realtors.

The \$5,250,808 decline in total receipts was due, in part, to last year's development of Lakewood Park, she reported. The figures include Long Beach, Signal Hill, and the community of Lakewood, which now has been developed into a district of its own.

Total valuation last month was \$12,270,546, compared with last year's \$17,521,354. There were 733 more deeds recorded in March of 1951 than last month's total of 882.

Last month's figures disclose an increase of \$1,282,361 over February, 1952, and amounted to 183 more deeds.

Average sale last month was \$13,912; February, \$15,719; January, \$11,585.

First ranking district last

month was the territory comprising Cherry Ave. to Bellflower Blvd., and Anaheim St. to Wardlow Rd. north.

Total recordings were \$3,462,026, an increase of \$1,599,576 over February. The number of deeds rose from 162 to 301.

Downtown transactions totaled \$2,586,900 last month, a decrease of \$398,250. Transfers numbered 53 compared with February's 44.

The new Lakewood district noted a rise of \$56,120 with the total last month reaching \$1,859,070. The number of deeds climbed from 159 to 165.

North Long Beach reported an increase of \$66,050 and a total of \$1,026,350. Deeds numbered 107 last month compared to 98 the previous month.

In the Wrigley area, Realtors reported transfers totaling \$774,925, a decrease of \$357,950. In number, they climbed from 80 in February to 85 in March.

Other totals included the following:

Bixby Knolls, Bixby Manor, Los Cerritos and Country Club area, \$741,375; Third St. to Anaheim, \$717,800; Belmont Shore, \$681,100, and Belmont Heights, \$421,000.

Appraisers to Hear Shattuck

CHARLES B. SHATTUCK will be guest speaker at the regular monthly meeting of the Society of Residential Appraisers next Wednesday at 6:30 p. m. at Goodwin's restaurant, President Arthur G. Maspero has disclosed.

"Fundamental Principles of Appraising" will be the speaker's subject. He is past president of the California Real Estate Association and former national president of the American Institute of Real Estate Appraisers.

Reservations may be made by calling the Board of Realtors at 7-1229.



Ground-breaking ceremonies Tuesday signalled the start of construction work on an ultra-modern \$500,000 Cole's food market, first unit of a ten-acre shopping center to be located at the Garden Grove Blvd.-Joy St. intersection immediately west of Garden Grove. Breaking ground is O. E. Cole, president of Cole's Markets, Inc., owner of six food stores in Long Beach. Shown witnessing the event are, from left, O. E. Cole, Tom Cole, vice president and buyer; Jack Sloan, manager; William Greschner, Santa Ana building contractor, and Thomas L. Fitch, tract developer.

Start Work on Cole's Market

CONSTRUCTION work on an ultra-modern \$500,000 Cole's food market, planned as the first business unit of a 10-acre shopping center to be located at the Garden Grove Blvd.-Joy St. intersection west of Garden Grove, began following official ground-breaking ceremonies last Tuesday.

Included in the building, to measure 24,000 square feet in floor space, will be a jewelry and household appliance store, complete drug store and pharmacy, luncheon-snack bar, delicatessen, meat, vegetable, grocery, and bakery departments. A garden supplies store may be added later, according to O. E. Cole, president of Cole's Markets, Inc., of Long Beach, who will be occupants of the building. Adequate off-street parking for over 300 cars will be provided.

To speed construction work and assure completion of the reinforced concrete building before the end of September, a "tilt-up" building process, in which prefabricated concrete panels are "tilted" into place, will be utilized. William G. Greschner of Santa Ana is contracting the job.

Participating in the ground-breaking ceremonies, in addition to Cole and Greschner, were Tom Cole, vice president and buyer for the market; Jack Sloan, market supervisor, and Charles and Thomas L. Fitch, representatives of the Orange Empire Realty Co.



Officers of the Long Beach Board of Realtors are shown mapping plans for the all-day Educational and Sales Conference to be held Wednesday at Town Hall. From left, seated, Edward Duggan, director, and Barbara Moss, executive director. Standing, from left, Clive Graham, president, John Boham, educational committee chairman, and Thomas Jansen of Bellflower, vice president of CREA.

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THE LONG BEACH STORY**
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Building Permits See Drop, March Totals \$1,867,695

THE city building department last month issued 1347 permits for \$1,867,695 worth of new construction, repairs and minor alterations, Superintendent Edward M. O'Connor reported.

March building fell short of the mark set in the same month last year when 1019 permits covered \$4,026,500. March, 1949, was lower than the 1951 figure, but higher than this year's with 1538 permits amounting to \$2,533,500.

March residential construction comprised 98 permits for 135 new dwelling units aggregating \$970,090.

The dollar value of single-family dwelling construction was \$740,690 last month against \$504,780 a year ago. Multiple-unit building totals fell to \$154,300 in March this year against \$308,700 the same month in 1950.

School projects accounted for \$218,000 worth of building permit valuations in March, 1950, and none the same month this year.

The department authorized

83 signs, sheds, and miscellaneous small structures amounting to \$29,460. Repairs and minor alterations, involving 1059 permits, aggregated \$727,845. Oil derrick permits totaled one with a value of \$10,000.

Demands for private garages at existing homes resulted in issuance of \$75,475 worth of permits for 97 jobs.

Total valuation of building permits for the year as of April 8 is \$8,452,585 against \$9,406,150 as of April 8, 1951.

Permits for all new construction last month totaled 288 with an aggregate value of \$1,139,850. This was \$4895 more than the figure last year at this time, which came to \$1,134,935 and 245 permits.

Largest projects last month were 84 single-family dwelling units for \$740,690, six duplexes for \$75,100, and eight multiple-unit dwellings for \$154,300.

One public works building for \$10,000, two stores and offices for \$26,000, three factories and shops for \$16,000, and three industrial buildings for \$2825 completed the department's business for the month.



By NEWT TODD... Realty and Building Editor

THE 1104 ACRES of potential park land along the west side of the San Gabriel River can be developed into one of the greatest all-purpose parks in the world, City Planner Werner Ruchti told the Planning Commission recently.

He suggested that 400 acres of woodlands be set out in the park to create a "green belt" in the midst of a fast-growing residential area east of Long Beach.

Ruchti also suggested a 200-acre zoological garden, three golf courses, a 10-mile long bridge path, and walking and bicycle trails which would loop back to a starting point.

Proposition No. 1, which will be on the June 3 ballot will, if approved, provide for purchase of the acreage by the city.

A LID of 5000 public housing starts has been set by the House of Representatives for the fiscal year beginning July 1 and for each subsequent year.

ALL-YEAR home air conditioning, one of the fastest growing young industries in America today, may set another record in 1952 despite indicated housing construction cutbacks for defense needs, according to the experts.

They point out that increasing public acceptance of home air conditioning may exceed available product this year. To support their view, they cited the fact that air conditioning equipment sales have now increased 600 per cent above the prewar level and 300 per cent since the end of the war.

The myth that air conditioning is unhealthy has been exploded and the belief that it is a fad or luxury is dying—mostly because home owners are getting more and more acquainted with it in the factories and offices where they work.

DOWN PAYMENTS of 10 per cent in connection with home repair and modernization loans are no longer required, the Federal Reserve Board announced recently in amending its Regulation W which controls installment credit. The maximum permissible maturity, however, remains at 36 months.

Relaxation, the FRB officials said, was decided upon because the control was more of a nuisance than anything else and was hard to enforce. Simultaneously, FHA brought its Title I home improvement section in line, dropping the 10 per cent down payment stipulation. It, too, retained the repayment period of 36 months. These changes do not alter any provisions of Regulation X.

Vacancy Factor in Flats Normal, Survey Reveals

LAST year the Public Relations Committee of the Long Beach Apartment House Association, inaugurated the practice of making periodic vacancy surveys.

At the meeting of the association Thursday, April 10, at the Lafayette Hotel, Chairman H. V. Shirley made the following report:

"On the second and third of April, a spot check of 1641 apartments was made. These were carefully selected from our membership list, and represented all types and sizes of apartments from all sections of the city.

"A total of 80 vacancies were reported. There were 42 singles, 35 doubles and 3 larger apartments. This showed a vacancy factor of 4.87 per cent, which compares closely with the vacancy factor of 4.85 per cent found in the spot check made last December.

"We have now received the report of the April, 1950, census. This showed a total of 97,037 dwelling units in Long Beach, and 4038 vacancies for a vacancy factor of 4.2 per cent. So you see that for a period of two years our vacancies have remained close to the normal vacancy factor and rather consistent as well.

"With this normal amount of vacancies we should tell our friends and relatives in other parts of the state and country, who would like to spend their summer and winter vacations in Long Beach, that there are plenty of vacancies."

Minimum Cost

Buyers should check installation costs when purchasing wall or floor heaters for either new homes or in remodeling. A heater which has been designed to fit between standard stud walls and which requires no alterations in either wall or floor obviously keeps installation costs to a minimum.

TOP SOIL & FILL DIRT

A. J. Pettay Dump Truck Service
SMALL AND LARGE JOBS
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THE COMMUNITY...

YOU'LL CHOOSE (like others are doing)

Stratford Square

The Prestige Location of
Lakewood—Yet Inside Long
Beach City Limits

STRATFORD SQUARE is located in the residential "white spot" of Lakewood—where better homes, and better community features makes your investment for the future sound and secure. Home values will remain high in STRATFORD SQUARE, and that's one of the major reasons, more and more people are selecting their home in this striking Cunningham & Brittain development.

OPEN TODAY FOR THE FIRST TIME. "The Windsor" and "The Picadilly," furnished model homes by Viking Way Furniture Co.

You can buy a home for as little as \$840 Down (Plus Cost) and monthly payments as low as \$61.80. Before you buy visit STRATFORD SQUARE.

THE PRICES ...

2 BEDROOMS
2 BEDROOMS and DEN
3 BEDROOM and 2 BATHS

**\$10,840
TO \$13,850**

Complete Down Payment as Low as \$2475 (No Extra). Monthly Payments Less Than Rent.

Furnished Model Home Open Daily Until 9:30

Stratford Square

CUNNINGHAM & BRITAIN, BUILDERS — WALKER & LEE, SALES AGENTS, PHONE 5-3847

Top Priority for College Says Grant

Builders' Exchange

LONG BEACH STATE COLLEGE'S construction program has been assured of top priority for available funds and can proceed in orderly fashion and without delay, according to Assemblyman W. S. Grant.

Grant said that the new budget will carry appropriations for planning and site development as the basis for actual construction of the college's new science building, first major project. Then, he said, top priority will be given the building proper out of funds to be available after Jan. 1, 1953.

According to the Assemblyman, "there will be funds for the building program. The planning and other preparations can go ahead immediately, and after Jan. 1 the road will be cleared for erecting the building."

AT BROOKHURST ESTATES SEE SLIDING DOORS & WINDOWS OF GLASS ... and Wood

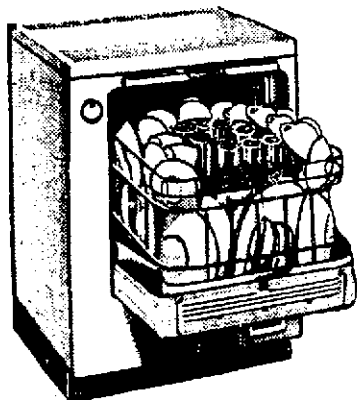


Discriminating Home Owners Choose ... the warmth of design and color possible only with sliding doors and windows of glass and wood. Wood guarantees you ultra smooth operation of maximum economy. Factory-built, with fine seasoned woods ready for paint, stain or varnish, your sliding door or window units come ready to install. All standard dimensions. Direct factory-to-you sales.

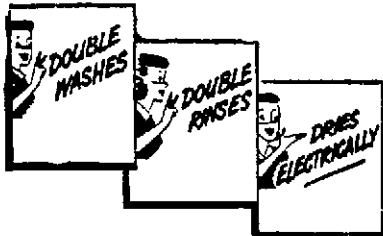
Now on permanent display:
STANDARD GLASS CO.
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DO IT THE KUSTER-WETZEL WAY! THIS ... DISHWASHER CAN BE INSTALLED UNDER YOUR PRESENT SINK TOP WITHOUT DISTURBING THE TILE



Ends Housekeeping's Meanest Job



Saves 7 hours of drudgery a week ... Costs only 4c a day more than hand dish washing! Fully automatic ... front opening ... the roomiest dishwasher of all! Get Hotpoint for the finest!

SEE THE BEAUTIFUL HOTPOINT KITCHEN AND LAUNDRY EQUIPMENT AT THE FABULOUS BROOKHURST ESTATE MODEL HOME, GARDEN GROVE.

1030 AMERICAN AVE.
PHONE 7-3516

SALES - SERVICE - COMPLETE INSTALLATIONS



You deal ONLY with US!
We are in position to do
A COMPLETE JOB

All on one contract we will

- ★ Supply Hotpoint Dishwasher (or a complete electric kitchen, including Metal Cabinets)
- ★ Do All Electrical Work★ Linoleum
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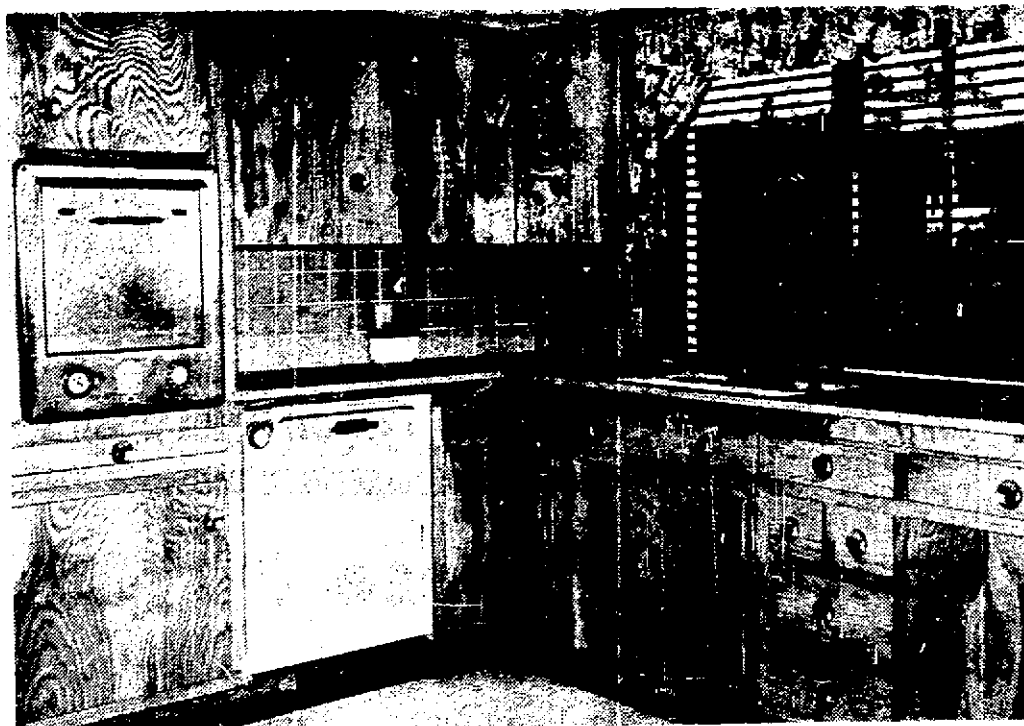
WE GIVE YOU ONE OVER-ALL PRICE ...
AND STICK TO IT!

Very few concerns are equipped to offer service like this. Many women are washing dishes by hand because they dread having to do business with a half-dozen or more contractors. Kuster-Wetzel assumes all that worry for you. Our factory trained servicemen are always on call.

COME IN—SEE OUR 3 COMPLETE HOTPOINT ELECTRIC KITCHENS

Please CALL US for
FREE ESTIMATE

YOU'LL ALWAYS BE GLAD YOU BOUGHT
FROM KUSTER-WETZEL



A Spring dream of a kitchen is this streamlined beauty at Brookhurst Estate with all the equipment built-in, and space engineered for saving time and energy. Here are many functional innovations never before assembled in one kitchen. Interesting feature is the magnetic fastener on cabinet doors.

As We Hear It

By the Classified Ad-Visors

EASTER-OGGING—Our nominees to lead the Easter Parade are the following members of the Sales Conference Committee: That man who just missed being on the "best scented" list of the Perfumers of America and who is said to be responsible for bringing the derby back—Frank Kendall; Emogene Harding, who wore her derby like a collegienne horsewoman; George Ditson Jones, who wore his derby with the top scooped out; O. L. Michael, whose oversized Realtor's button gave him that extra touch, and Harvey E. Miller, who had all the aplomb of a circus barker, even to a polka dot tie!

Easter Trek—Bess Colbert took off for Sacramento last week to spend Easter with her son, Captain William C. Hutchison, USAF, who is stationed at McClellan Field.

Back to the land—Frank E. Bell, who has dealt in Long Beach real estate since 1945, has closed his office at 4110 Long Beach Blvd. He took off a couple of weeks ago for Lancaster in a brand new trailer.

He intends to look around and possibly open an office there specializing in alfalfa and chicken farms. Bell has had previous experience in farming wheat land, hay and cattle. He says he will stay up there, but you never can discount the charm of Long Beach to bring him back!

Shades of Lil Abner—"Salesman Sam" with A. A. Realty, 59th and Orange, put up a "sold" sign on a property and started up the street. Suddenly, a barefooted woman came dashing out of the house next door yelling at the top of her voice and chasing after him. The reason—she wanted to list her property, too!

Arizona week end—Mr. and Mrs. John T. Webster visited Mrs. Webster's sister at Tucson last week end. They soaked up a lot of sunshine and had a really nice time.

"Show Me" buyer—We don't know if this is a record, but we've just heard about the retired railroad engineer who had looked at approximately 150 homes before buying one from Walt Richman of the Rex L. Hodges Co.

Diverted fisherman — Ralph E. Martin took off for a fishing trip, destination Seattle, but veered off his course at Concord, California. There he visited his daughter, Mrs. Sam Ginsburg, spending most of his time spoiling his grandchildren. Martin is back on the job now at John T. Bchan's office, 810 E. Fourth Street.

Mystery solved—Ray Mills and his bride tell us now that they toured Southern California and New Mexico on their recent honeymoon—after keeping us in suspense for several months.

Sales Record—Ellis Schrader, 5715 Lakewood Blvd., reports sales totaling \$68,000 since the first of the year. They attribute the huge volume of sales to their financing system which provides extra service for prospective buyers.

Guest Speaker

KYHL S. SNEYBY, assistant vice president of the Bank of America, will be guest speaker at the Board of Realtors' Breakfast Forum Tuesday at 7:15 a. m. at the Wilton Hotel, according to Tenny Moore, program chairman of the day.

The speaker, whose subject is titled "Eastern Industries' Effect on Southern California," became associated with the Corporation and Bank Relations Department at Los Angeles headquarters after several years' experience in this work in the east.

At the present time, Sneyby covers the New York and New England areas three months out of the year. Purpose of these visits is to acquaint the corporation's officials with current business conditions in this state and to assist them in locating here.

This breakfast meeting has been designated as "bank day" and all members of the various financial institutions have received special invitations.

President Clive Graham will preside and Fabe Blackman will be in charge of the listing session.

Realtor Sells 85 Apartments

REALTOR THEODORE J. BENDLAGE, Room 314 of the Farmers and Merchants Bldg., sold 85 apartments last week situated on 13 acres of ground in Palos Verdes.

The structures, known as the Rolling Knolls Apartments, formerly belonged to Morris Summers and were sold to Mr. and Mrs. S. S. Fraser of Long Beach. Stamps indicated that the transaction involved a sum of approximately \$350,000.

Other recent transactions consummated by Bendlage included the sale of a two-story stucco home at 2634 E. First St. for a total of \$15,000. The Jones estate was the seller and J. S. Witz the buyer.

Fabulous New Electrical Home

THOUSANDS of Southern Californians are viewing Brookhurst Estate, the fabulous, new all-electrical home tailored to carefree west coast living.

It is currently on exhibition at Brookhurst Park Estates, nine miles southeast of Long Beach, from 10 a. m. to 5 p. m. daily and 7 p. m. Sundays. This gracious new home was designed and constructed by Henry C. Cox and Affiliated Companies.

Ultra-modern features of Brookhurst Estate include complete light conditioning; automatic garage door, opened and closed by radio control; all kitchen equipment, such as electric freezer, waste grinder, and dish washer, built into

streamlined cabinets, with magnetized latches; a glamorous laundry with spacious closets, automatic washer and dryer; ozone lamps throughout the house which kill odors and dispell smoke on contact; a TV 120-volt outlet which eliminates

voltage drop and interference; full length glass doors automatically controlled by electric relay; and "electric-eye" protection which turns on all flood lights if a prowler should come nearer than three feet of the building.

feature of the Brookhurst Estate

Artistic

the pool by which other pools are judged.

ARTISTIC SWIMMING POOL CO.

2411 E. Foothill Extension, Pasadena
SYcamore 6-2647 • Long Beach 90-5307

Watch for Opening
of Furnished Models



Something New for Anaheim!

Yes, something new ... something to take your breath away ... and you can look now (even before the preview). BONDED HOMES, INC., presents its first Anaheim homes ... designed by Architect William M. Bray, AIA ... with features you'll find in \$20,000 homes ... sliding glass doors from living room to covered terrace or porch ... real fireplaces ... garbage disposal ... wood paneling in living rooms ... indoor and outdoor planters ... center hall plans ... orange trees ... and much more ... in the most desirable section of Anaheim.

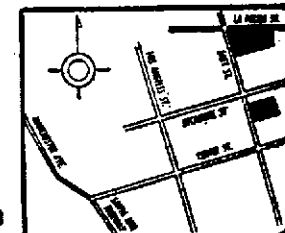
3 Bedrooms, 2 Bedrooms
& Den, 1 1/2 Baths
\$12,000 and \$12,500

FHA TERMS
from \$2400 Down
plus principal & interest
from \$39.52 Mo.

TERMS FOR QUALIFIED VETS

BONDED HOMES inc.

SALES OFFICE No. East St. at Adole St. (Just north of Center St.) • PHONE Anaheim 6883



Your Invitation...

TO VISIT and INSPECT TODAY

THE Brookhurst ESTATE

The most remarkable home of the century
open daily until 5 p. m.
Sundays
'til 7 p. m.

You'll find Brookhurst Estate the tangible reality of the many magazine stories you've read describing the "home of the century" with electric servants responding to push button control. So come out to Brookhurst Park Estates today and see for yourself this graciously furnished home styled to casual California living ... featuring a marine lighted, automatically filtered swimming pool ... a touch plate control in master bedroom which operates coffee maker in kitchen ... full length glass doors automatically controlled by electronic relay ... and "electric-eye" protection, which turns on flood lamps if a prowler should come nearer than three feet of the house ... Among the spacious, tree-shaded residences of Brookhurst Park Estates, you'll find the homesite that will give you that special thrill of home ownership.



PICTURE YOURSELF entertaining in this beautiful living room with its desert stone fireplace. Dramatic background is an original south seas painting illuminated by black light.

DIRECTIONS TO
BROOKHURST PARK ESTATES
From Long Beach, east on 7th Street
which becomes Garden Grove Blvd.
Proceed to Gilbert Street, then left
to 9851 Lampson Ave.

*Brookhurst Park
Estates*

HENRY C. COX AND AFFILIATED COMPANIES

OPEN MONDAYS 12 TO 9 P. M. FRIDAYS 9:30 A. M. UNTIL 9 P. M. OTHER DAYS 9:30 A. M. TO 5:30 P. M.



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Take advantage of these OUTSTANDING VALUES!



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Save now on

Frieze Broadloom NOW—the lowest prices of the year

GOOD 9, 12-ft. Widths **788**
Square Yard

Pebbled textured frieze, America's most wanted broadloom carpeting. Sparkling beauty and long wear are combined in the blend of the finest imported carpet wools and the new carpet rayons. Choice of gray, green, and beige.

BETTER 9, 12-ft. Widths **888**
Square Yard

Firmly woven wool and rayon blend frieze broadloom of lasting resilience. Pebbled texture in solid colors, specially handsome with patterned furnishings. Dawn gray, sage green, spice beige, and rose colors.

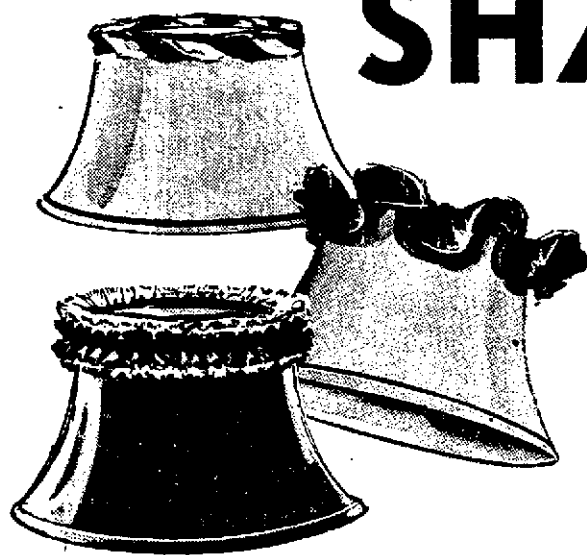
BEST 9, 12, 15-feet **1188**
Square Yard

Luxury quality pebble-textured frieze broadloom that's extra heavy for richer beauty, longer years of service. The all wool yarns are vat-dyed for even color, permanent charm. Colors of sage green, dawn gray, rose.

10 Popular Room Sizes			
SIZE	GOOD	BETTER	BEST
9x12	98.16	110.16	146.16
9x13.6	109.98	123.48	163.98
9x15	121.80	136.80	181.80
9x16.6	133.62	150.12	199.62
9x18	145.44	163.44	217.44
12x12	129.68	145.68	193.68
12x13.6	145.44	163.44	217.44
12x15	161.20	181.20	241.20
12x16.6	176.96	198.96	264.96
12x18	192.72	216.72	288.72

Please Bring Room Measurements
Over 100 Sizes Available

5.95 Value! Lamp SHADES



2.99

Three exciting styles with corded trim, frayed edge ruching or sleek turban band. All pure taffeta. Lovely "Harmony House" colors to blend with all your furnishings. Floor, table, and bridge sizes.

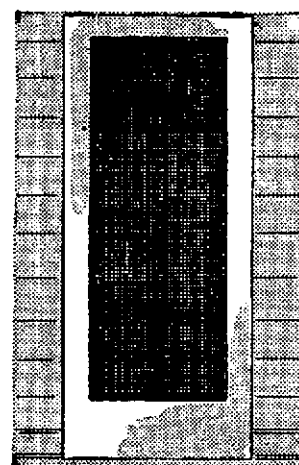
3.98 Value! Lamp Shades

Gay and dainty dotted Swiss boudoir shades to freshen up your vanity and night stand lamps.

2.98



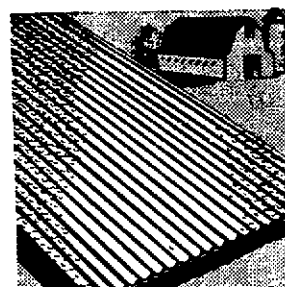
2' 8" x 6' 9" "HOMART"



Smooth Pine
Screen Door

8.50

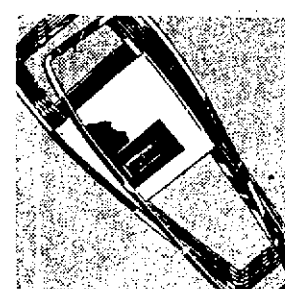
Get ready for hot weather and expected pesky mosquitoes and bugs. Ready-to-paint with galvanized screen 3-ft. 9.35. 2-ft., 6-in. 8.25.



Aluminum Roofing

3.20

Won't Rust, rot, resists fire, 2 1/2-inch .019 gauge.
10-foot sheet **3.98**
12-foot sheet **4.60**



Trouser Creasers

3 for 1.17

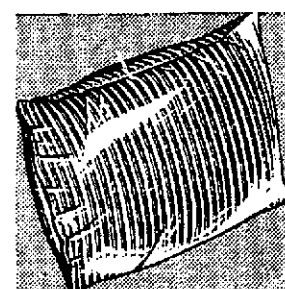
Regular 3 for 1.45. Eliminates trouser and slack ironing. Fits children's size 10 to adult. Set of 3.



Reg. 1.19 Towels

66c

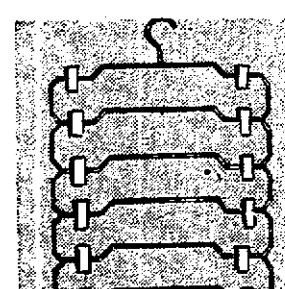
Soft, absorbent cotton terry in plain white and colored borders. Wonderful to wash, dry in a jiffy. 22-in. x 44-in.



Feather Pillows

1.35

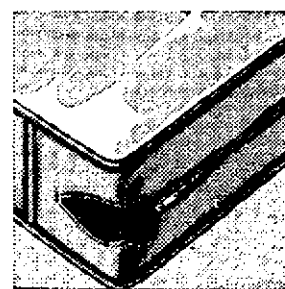
Reg. 1.85. 8-oz. ACA Feather Proof Ticking. 75% Crushed Chicken feathers. 25% crushed Turkey feathers. 17-in. x 25-in.



Wire Skirt Racks

99c

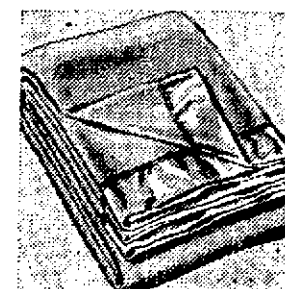
Reg. 1.19. Holds 6 or more skirts in space of one. Rust-resistant wire, plastic clips. Folds for travel.



Mattress Covers

2.99

Reg. 4.98 Mattress Covers Sanforized*. Bar tacked corners bias tape bound edges. Zipper closure. Twin size.



Wool Blanket

14.90

100% wool, 4-lb. weight. Suede-soft finish. Harmony House Colors. Packed in Plastic Case. 72-in. x 90-in.

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